



## MI CARINA MARIA

<b>Choreo:</b>	Tony Speranzo & Diane Slater 3102 Alta Vista Ln, San Angelo, TX 76904		
<b>Telephone:</b>	(325) 949-8384	<b>e-mail:</b>	Round_Dancer@yahoo.com
<b>Music:</b>	"Mi Carina Maria" by Daniel O'Donnell		<b>Speed:</b> As On CD
<b>Footwork:</b>	Opposite-direction for man except where noted		
<b>Rhythm:</b>	Phase IV Rumba	<b>Released:</b>	Sep 2007
<b>Sequence:</b>	Intro - A - B - A - B - C - D - END		

### INTRO

#### 1 - 4 WAIT; WAIT; START CHASE;;

1 - 4 OP/FCG M fcg ptr and wall two measures;; [**Start Chase**] fwd L trng R fc COH (W bk R no trn), rec R, fwd L, -: fwd R trng L fc WALL(W trn R fc), rec L, fwd R, -;

#### 5 - 8 FINISH CHASE TO CP/WALL;; CUDDLES TWICE;;

5 - 8 [**Finish Chase**] fwd L (W fwd R trn L fc fcg ptrnr), rec R, bk L, -: bk R, rec L, fwd R;  
[**Cuddles**] push sd L, rec R, cl L (W trn RF on L rk bk R in M's R arm to fc LOD, rec L to fc ptr, sd R to momentary cuddle pos), -: push sd R, rec L, cl R (W trn LF on R rk bk L in M's L arm to fc RLOD, rec R to fc ptr, sd L to momentary cuddle pos), -;

#### 9 - 9 NEW YORKER IN 4;

9 - 9 [**New Yorker in 4**] drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R, sd L, cls R to L;

### PART A

#### 1 - 4 FULL BASIC;; REVERSE UNDERARM TURN; FENCELINE;

1 - 4 [**Full Basic**] fwd L, rec R, sd L, -: bk R, rec L, sd R, -: [**Reverse U/Arm Turn**] XLIF of R, rec R, sd L, - (W XRIF of L trn 3/4 LF under jnd lead hnds, rec L cont trn to fc ptr, sd R,-);  
[**Fenceline**] in BFLY XLIF of R (W XRIF of L) twd LOD, rec R, sd L, -;

#### 5 - 8 FENCELINE; UNDERARM TURN; SHOULDER TO SHOULDER TWICE;;

5 - 8 [**Fenceline**] in BFLY XLIF of R (W XRIF of L) twd LOD, rec R, sd L, -: [**U/Arm Turn**] XRIB of L, rec L, sd R, - (W XLIF of R trn 3/4 RF under jnd lead hnds, rec R cont trn to fc ptr, sd L,-) end LOP fcg Wall; [**Shldr/Shldr**] rk fwd L /DW RLOD to momentary SCAR position, rec R, sd L, -: [**Shldr/Shldr**] rk fwd R/DWLOD to momentary BJO position, rec L, sd R blend to BFLY/WALL, -;

#### 9 - 12 BREAK BACK TO OPEN; PROGRESSIVE WALK 6;; SPOT TURN;

9 - 12 [**Break Back**] drop lead hands XLIB of R (W XRIB of L), rec R to OP LOD, sd L, -: [**Prog Walk 6**] fwd R, fwd L, fwd R,-; fwd L, fwd R, fwd L,-; [**Spot Turn**] release hnds XRIF trn 3/4 LF (W XLIF trn 3/4 RF) to fc RLOD, fwd L cont trn to fc ptr, sd R,- end BFLY fcg Wall;



## MI CARINA MARIA

### PART A (Continued)

#### 13 - 16 ALEMANA;; LARIAT;;

13 - 16 [**Alemaná**] fwd L, rec R, cl L (W back R, rec L, sd R commencing RF swivel), - ; back R, rec L, sd R (W continuing RF turn under joined lead hands fwd L, completing RF turn fwd R face ptr, sd L), - ; [**Lariat**] keeping lead hands joined sd L taking partial weight, rec R, cl L, - (W commencing circle around M fwd R, L, R, - ); keeping lead hands joined sd R taking partial weight, rec L, cl R, - (W continuing circle around M fwd L, R, L to end facing ptr, - );

### PART B

#### 1 - 4 OPEN BREAK; WHIP/COH; HALF BASIC TO A FAN;;

1 - 4 [**Open Break**] rk bk on L raise right hand palm in, rec on R, cls L, -; [**Whip**] bk R trn LF fc LOD, fwd L cont trn to COH, (W fwd L across & in front of M twd COH trn \LF, sd R cont trn to fc,) sd R, - blending to BFLY/COH; [**Half Basic**] fwd L, rec R, sd L, -; [**Fan**] bk R, rec L, sml sd R, (W fwd L, trng LF sml bk R, fcg LOD bk L) -;

#### 5 - 8 HOCKEY STICK;; NEW YORKER TWICE;;

5 - 8 [**Hockey Stick**] fwd L, rec R, cl L (W cl R, fwd L, fwd R),-; bk R, rec L, sd & fwd R twd DRW (W fwd L, fwd R turn LF 1/2, sd & bk L to fc ptr),-; [**New Yorker**] drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R, sd L, -; [**New Yorker**] drop leading hands XRIF of L twd LOD (W XLIF of R), rec L, sd RBFLY, -;

#### 9 - 12 OPEN BREAK; WHIP/WALL; HALF BASIC TO A FAN;;

9 - 12 [**Open Break**] rk bk on L raise right hand palm in, rec on R, cls L, -; [**Whip**] bk R trn LF fc LOD, fwd L cont trn to WALL, (W fwd L across & in front of M twd COH trn LF, sd R cont trn to fc,) sd R, - blending to BFLY/WALL; fwd L, rec R, sd L, -; [**Half Basic**] fwd L, rec R, sd L, -; [**Fan**] bk R, rec L, sml sd R, (W fwd L, trng LF sml bk R, fcg RLOD bk L) -;

#### 13 - 16 ALEMANA;; LARIAT;;

13 - 16 [**Alemaná**] fwd L, rec R, cl L (W bk R, rec L, fwd R commencing RF swivel), - ; back R, rec L, sd R (W continuing RF turn under joined lead hands fwd L, completing RF turn fwd R fcg ptr, sd L), - ; [**Lariat**] keeping lead hands joined sd L taking partial weight, rec R, cl L, - (W commencing circle around M fwd R, L, R, - ); keeping lead hands joined sd R taking partial weight, rec L, cl R, - (W continuing circle around M fwd L, R, L to end fcg ptr, - );



## MI CARINA MARIA

### PART C

#### 1 - 4 NEW YORKER; THRU SERPIENTE TO LOD;; FENCELINE;

1 - 4 **[New Yorker]** drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R, sd L, -; **[Thru Serpiente]** thru R twd LOD, sd L, XRIB (W XLIB), with relaxed R knee fwd & flare L CCW- (W R CW); cross L in bk, sd R, cross L in frt, flare R CCW (W L CW); **[Fenceline]** in BFLY XRIF of L (W XLIF of R) twd RLOD, rec L, sd R, -;

#### 5 - 8 THRU SERPIENTE TO RLOD;; FENCELINE; CUCARACHA;

5 - 8 **[Thru Serpiente]** thru L twd RLOD, sd R, XLIB (W XRIB), with relaxed L knee fwd & flare R CW- (W L CCW); cross R in bk, sd L, cross R in frt, flare L CCW (W L CW); **[Fenceline]** in BFLY XLIF of R (W XRIF of L) twd RLOD, rec R, sd L, -; **[Cucaracha]** sd R, rec L, cls R to L blending to BFLY/WALL, -;

### PART D

#### 1 - 4 NEW YORKER; WHIP TO LOP/LOD; PROG WALK 3; SLIDE DOOR;

1 - 4 **[New Yorker]** drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R, sd L, -; **[Whip]** bk R trn LF fc LOD, fwd L, (W fwd L across & in front of M twd COH trn LF, sd R cont trn to fc LOD,) sd R, - blending to LOP fcg LOD; **[Prog Walk 3]** fwd L, fwd R, fwd L, -; **[Slide Door]** sm sd R, rec L, XRIF begin to chg sds,- (sm sd L, rec R, XLIF,-);

#### 5 - 8 CIRCLE AWAY & TOGETHER TO BJO/BOL;; WHEEL 6/BFLY;;

5 - 8 **[Circle Away & Tog]** circle away from ptrnr man trns LF (RF) L, R, L, -; circle twd ptrnr R, L, R blend to BOL/BJO & WALL, -; **[Wheel 6]** wheel RF fwd L, fwd R, fwd L, -; cont RF wheel fwd R, fwd L, fwd R blending to CP/WALL, -;

#### 9 - 12 NEW YORKER; AIDA; SWITCH CROSS; START CRAB WALKS;

9 - 12 **[New Yorker]** drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R, sd L, -; **[Aida]** thru R, sd L to fc ptr, trng RF bk R to aida line looking RLOD, -; **[Switch Cross]** trng LF sd L to fc ptr, rec R, XLif (W trng RF sd R, rec L, XRif), -; **[Start Crab Walk]** sd R, XLIF of R, sd R, -;

#### 13 - 16 FINISH CRAB WALKS; SIDE WALK HALF; HAND TO HAND TWICE;;

13 - 16 **[Finish Crab Walk]** XLIF of R, sd R, XLIF of R, -; **[Side Walk Half]** sd R, cls L, sd R, -; **[Hand/Hand]** drop lead hands XLIB of R (W XRIB of L), rec R/BFLY, sd L, -; **[Hand/Hand]** Drop trailing hands XRIB of L (W XLIB of R), rec L/BFLY, sd R, -;

### END

#### 1 - 4 OPEN BREAK; WHIP/COH; HALF BASIC TO A FAN;;

1 - 4 repeat measures 1 - 4 of Part B

#### 5 - 8 HOCKEY STICK;; NEW YORKER TWICE;;

5 - 8 repeat measures 5 - 8 of Part B



## MI CARINA MARIA

END  
(Continued)

9 - 12 OPEN BREAK; WHIP/WALL; HALF BASIC TO A FAN;;

9 - 12 repeat measures 9 - 12 of Part B

13 - 16 ALEMANA TO CP/WALL;; 2 SIDE CLOSES; QUICK SIDE CORTE.

13 - 16 repeat measures 13 - 14 of Part B;; [2 Side Closes] sd L, cls R to L, sd L, cls R to L;  
[Quick Side Corte] quick step sd L lowering into knee & trng head to look RLOD,

## MI CARINA MARIA

### Quick Cues

INTRO: OP FCG WAIT;; CHASE/CP;;; CUDDLES TWICE;; N YRKR IN 4;

PART A: BASIC;; REV U/ARM TRN; FENCELINE 2X;; U/ARM TRN;  
SHLDR/SHLDR TWICE;; HND/HND TO OPEN; PROG WALK 6;; SPOT TRN;  
ALEMANA;; LARIAT;;

PART B: OPEN BRK; WHIP; HALF BASIC/FAN;; HOCKEY STICK;; N YRKR TWICE;;  
OP BRK; WHIP; HALF BASIC/FAN;; ALEMANA;; LARIAT;;

PART A: BASIC;; REV U/ARM TRN; FENCELINE 2X;; U/ARM TRN;  
SHLDR/SHLDR TWICE;; BRK BK TO OPEN; PROG WALK 6;; SPOT TRN;  
ALEMANA;; LARIAT;;

PART B: OPEN BRK; WHIP; HALF BASIC/FAN;; HOCKEY STICK;; N YRKR TWICE;;  
OP BRK; WHIP; HALF BASIC/FAN;; ALEMANA;; LARIAT;;

PART C: N YRKR; THRU SERPIENTE;; FENCELINE; THRU SERPIENTE;; N YRKR;  
CUCARACHA;

PART D: N YRKR; WHIP/LOP; PROG WALK 3; SLIDE DOOR;  
CIR AWAY & TOG/BOL BJO;; WHEEL 6/BFLY;; N YRKR; AIDA;  
SWITCH CROSS; CRAB WALKS;; SIDE WALK HALF; HND/HND TWICE;;

END: OPEN BRK; WHIP; HALF BASIC/FAN;; HOCKEY STICK;; N YRKR TWICE;;  
OP BRK; WHIP; HALF BASIC/FAN;; ALEMANA;; 2 SIDE CLOSES;  
SIDE CORTE;