



## FRIDAY NIGHT BLUES

<b>Choreo:</b>	Tony Speranzo & Diane Slater 3102 Alta Vist Lane, San Angelo, TX 76904-7404 (325) 949-8384	Round_Dancer@yahoo.com
<b>Music:</b>	"Friday Night Blues" <b>Artist:</b> John Conlee <b>Speed:</b> As on CD Available on the CD titled "Classics" Track #6 also download from walmart & others	
<b>Footwork:</b>	Opposite unless otherwise noted	
<b>Phase:</b>	IV Cha Cha	<b>Released:</b> Oct 2007
<b>Sequence:</b>	Intro - A - B - C - A - B - BRIDGE - END	

### INTRODUCTION

#### 1 - 4 WAIT;; CIRCLE AWAY CHA; CIRCLE TOGETHER CHA;

1 - 4 wait lead in notes plus two meas in Back to Back position;; [Circle Cha] Circle away from ptr twd COH fwd L, fwd R, fwd L/cls R, fwd L; Circle twd ptr & wall fwd R, fwd L, fwd R/cls L, fwd R to Bfly/Wall;

#### 5 - 8 SPOT TURN TWICE;; SHOULDER TO SHOULDER TWICE;;

5 - 8 **Spot Turn**] XLIF of R trn RF/COH, rec R cont trn RF to fc ptr & WALL, sd L/cls R, sd L ending in BFLY/WALL; **[Spot Turn]** XRIF of L trn LF/COH, rec L cont. trng LF to fc ptr & WALL, sd R/cls L, sd R/L Hand Star; **[Shldr to Shldr]** rk fwd L /DW RLOD to momentaru SCAR position, rec R, sd L/cls R/sd L; **[Shldr to Shldr]** rk fwd R/DWLOD to momentary BJO position, rec L, sd R/cls L/sd R;

### PART A

#### 1 - 4 NEW YORKER; CRAB WALKS;; SPOT TURN;

1 - 4 **[New Yorker]** drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R/BFLY, sd L/cls R, sd L; **[Crab Walks]** XRIF of L, sd L, XRIF of L/sd L, XRIF of L; sd L, XRIF of L, sd L/cls R, sd L; XRIF of L (W XLIF of R) twd LOD, rec L, sd R/cls L, sd R; **[Spot Turn]** XRIF of L trn LF/COH, rec L cont. trng LF to fc ptr & WALL, sd R/cls L, sd R/BFLY/WALL;

#### 5 - 8 CRAB WALKS;; FENCELINE TWICE;;

5 - 8 **[Crab Walks]** XLIF of R, sd R, XLIF of R/sd R, XLIF of R; sd R, XLIF of R, sd R/cls L, sd R; XLIF of R trn RF/COH, rec R cont trn RF to fc ptr & WALL, sd L/cls R, sd L ending in BFLY/WALL; **[Fenceline]** in BFLY XLIF of R (W XRIF L) twd RLOD, rec R, sd L/cls R, sd L; **[Fenceline]** XRIF of L (W XLIF of R) twd LOD, rec L, sd R/cls L, sd R;

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### PART A

(Continued)

#### 9 - 12 SHOULDER TO SHOULDER TWICE;; HALF BASIC TO A FAN;;

9 - 12 [**Shldr to Shldr**] rk fwd L /DW RLOD to momentaru SCAR position, rec R, sd L/cls R/sd L; [**Shldr to Shldr**] rk fwd R/DWLOD to momentary BJO position, rec L, sd R/cls L/sd R; [**Half Basic**] fwd L, rec R, sd L/cls R, sd L; [**Fan**] bk R, rec L, small sd R/cls L, sd R (W fwd L, trng LF sml bk R, fcg RLOD bk L/cls R, sd L);

#### 13 - 16 HOCKEY STICK;; NEW YORKER; SPOT TURN;

13 - 16 [**Hockey Stick**] fwd L, rec R, in plc L/R, L (Cl R, fwd L, fwd R/cl L, fwd R); Bk R, fwd L DRW, fwd R/lk L, fwd R (Fwd L, fwd R trn 5/8 LF, bk L/lk R, bk L); [**New Yorker**] drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R/BFLY, sd L/cls R, sd L; [**Spot Turn**] XRIF of L trn LF/COH, rec L cont. trng LF to fc ptr & WALL, sd R/cls L, sd R/BFLY/WALL;

### PART B

#### 1 - 4 SAND STEP TWICE;; TRAVELING DOOR TWICE;;

1 - 8 [**Sand Step Twice**] swvl RF on R/tch L toe to R instep, swvl LF on R/tch L heel fwd, swvl RF XLIF of R/lk RIB of L, XLIF of R; swvl LF on L/tch R toe to L instep, swvl RF on L/tch R heel fwd, swvl LF XRIF of L/lk LIB of R, XRIF of L blending to a left hand star position; [**Traveling Door**] Rk sd L, rec R, XLif of R/sd R, Xlif of R; [**Traveling Door**] Rk sd R, rec L, XRif of L/sd L, XRif of L;

#### 5 - 8 ALEMANA;; NEW YORKER TWICE TO LEFT HAND STAR;;

5 - 8 [**New Yorker**] drop trailing hands rk thru L twd RLOD, rec R to BFLY, sd L/cl R, sd L; [**New Yorker**] drop lead hands rk thru R twd LOD, rec L to BFLY, sd R/cl L, sd R; [**Alemana**] fwd L, rec R, in place L/R, L; bk R, rec L, sd R/cls L, sd R blending to Left Hand Star (W does a spot trn rf XLIF of R, L continuing trn to face RLOD, sd L/cls R/sd L);

#### 9 - 12 UMBRELLA TURN;;;;

9 - 12 [**Umbrella Turn**] fwd L, rec R, bk L/cl R, bk L(Bk R, rec L trng 1/2 LF, bk R/cl L, bk R); bk R, rec L, fwd R/cl L, fwd R (Bk L, rec R trng 1/2 RF, bk L/cl R, bk L); fwd L, rec R, bk L/cl R, bk L(Bk R, rec L trng 1/2 LF, bk R/cl L, bk R); Bk R, rec L, fwd R/cl L, fwd R (Bk L, rec R trng 1/2 RF, bk L/cl R, bk L);

#### 13 - 16 TIME STEP TWICE;; FULL BASIC;;

13 - 16 [**Time Step**] dropping joined hands XLIB of R, rec R, sd L/cls R/sd L; [**Time Step**] XRIB of L, rec L, sd R/cls L/sd R ending in BFLY/Wall; [**Full Basic**] BFLY/WALL rk fwd L, rec R, sd L/cls R, sd L; rk bk R, rec L, sd R/cls L, sd R;

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### PART C

#### 1 - 4 REVERSE UNDERARM TURN; UNDERARM TURN TO TAMARA; WHEEL 2 & CHA;

##### UNWIND TO BFLY;

1 - 4 **[Reverse Underarm Turn]** fwd L DWR, rec R, sd L/cls R, sd L (W fwd R turning lft fc, fwd L still turning to fc man, sd R/cls L. sd R); **[Underarm Turn]** raising lead hand rk bk R, rec L, sd R/cls L, sd R (lady fwd L under raised arm trng rt fc, fwd R trng to fc man, sd L/cls R, sd L) blending to lady's tamara position; **[Wheel 2 & Cha]** in tamara position wheel RF fwd L, fwd R, fwd L/cls R, fwd L; **[Unwind to BFLY]** M continue to wheel RF fwd R, fwd L, fwd R/cls L, fwd R (W trn LF under M's L & W's R hand fwd L, fwd R, fwd L/cls R, fwd L maintaining constant hand hold)

#### 5 - 7 NEW YORKER IN 4; CUCARACHA LEFT & RIGHT;;

5 - 7 **[New Yorker in 4]** drop trailing hands trn to LOP fc RLOD fwd L, rec R to fc ptr, sd L, cl R; **[Cucaracha]** sd L, rec R, in place L/R, L; **[Cucaracha]**sd R, rec L,in place R/L, R;

### BRIDGE

#### 1 - 4 NEW YORKER IN 4;

1 - 4 **[New Yorker in 4]** drop trailing hands trn to LOP fc RLOD fwd L, rec R to fc ptr, sd L, cl R;

### ENDING

#### 1 - 4 BASIC;; ALEMANA;;

1 - 4 **[Full Basic]** BFLY/WALL rk fwd L, rec R, sd L/cls R, sd L; rk bk R, rec L, sd R/cls L, sd R; **[Alemana]** fwd L, Rec R, in place L/R, L;bk R, rec L, in place R/L, R (W does a spot trn rf XLIF of R, L continuing trn to face RLOD, in place L/R/L);

#### 5 - 8 LARIAT;; CUCARACHA; WRAP TWO & POINT;

5 - 8 **[Lariat]** lead hnds jnd small sd L (fwd R around M), rec R (fwd L), cl L (fwd R to M's L sd), -; rk bk R (fwd L trng R fc), rec L (fwd R cont trn fc prtnr), sd R (sd L momentary BFLY), -; **[Cucaracha]** sd L, rec R, in place L/R, L; **[Wrap 2 & Point]** in place R, L (W wrap RF L, R to M's L side) lower on supporting leg point R twd RLOD (W point L twd LOD), hold;

## FRIDAY NIGHT BLUES

CHOREO: TONY SPERANZO

PH IV CHA CHA

RECORD: RCR1102 TRK 1

SPEED: 45 RPM'S

SEQ: INTRO - A - B - A - B(1-10) - C - B - END

INTRO: BK/BK POS WAIT;; CIR CHA;; SPOT TRN 2X;;  
SHLDR/SHLDR 2X;;

PART A: N YRKR; CRAB WK'S;; SPOT TRN; CRAB WK'S;;  
FENCELINE 2X;; SHLDR/SHLDR 2X;; 1/2 BASIC/FAN;;  
HOCKEY STICK;; N YRKR; SPOT TRN;

PART B: SAND STEP 2X;; TRAVELING DOOR 2X;; ALEMANA;;  
N YRKR 2X/L HND STAR;; UMBRELLA TURN;;;  
TIME STEP 2X;; FULL BASIC;;

PART C: REV UNDRARM TRN; UNDERARM TRN/TAM;  
WHEEL & CHA; UNWRAP & SD CHA; N YRKR IN 4;  
CUCARACHA 2X;;

PART A: N YRKR; CRAB WK'S;; SPOT TRN; CRAB WK'S;;  
FENCELINE 2X;; SHLDR/SHLDR 2X;; 1/2 BASIC/FAN;;  
HOCKEY STICK;; N YRKR; SPOT TRN;

PART B: SAND STEP 2X;; TRAVELING DOOR 2X;; ALEMANA;;  
N YRKR 2X/L HND STAR;; UMBRELLA TURN;;;  
TIME STEP 2X;; FULL BASIC;;

BRIDGE: N YRKR IN 4;

END: FULL BASIC;; ALEMANA;; LARIAT;; CUCARACHA;  
WRAP 2 & PT;