



DREAMING MY DREAMS WITH YOU

Choreo:	Tony Speranzo 3102 Alta Vist Lane, San Angelo, TX 76904-7404 (325) 949-8384	Round_Dancer@yahoo.com
Record:	Epic 34-77436 "Dreaming My Dreams With You" by Collin Raye	
Speed:	44 rpm's	Footwork: Opposite-direction for man except as noted
Phase:	II + 2 (Hover & Impetus) Waltz	Released: Jul 1994
Seq:	Intro A A Brg B Inter A A Brg B A A B B(1 -8) A A A END	

INTRO

1 - 4 WAIT; WAIT; APART, POINT, -; TOGETHER/BFLY, TCH, -;

1 - 4 wait OP M facing Ptr and wall two measures;; bk L, pt R twd ptr,-; fwd R to wall blend to BFLY wall, touch L to R, -;

5 - 8 BALANCE LEFT & RIGHT;; TWIRL VINE THREE; THRU, FACE, CLOSE;

5 - 8 sd L, XRIB of L rising, rec L; sd R, XLIB of R rising, rec R; sd L, XRIB of L, sd L (W twirl RF R,L,R); XRIF of L, sd L to CP WALL, cl R;

PART A

1 - 4 WALTZ AWAY; TURN IN/LOP-RLOD; BKUP WALTZ; BACK, FACE, CLOSE;

1 - 4 waltz to LOD L, R, L trng slightly away from ptr; waltz to LOD R trng to fc ptr, L Continue trng to face RLOD, bk R toward LOD ending in Lop position facing RLOD; bkup waltz bk L, cls R, bk L; bk R trng to fc ptr, sd L, cls R ending in CP/WALL;

5 - 8 DIP, HOLD, -; MANUEVER, SIDE, CLOSE; TWO RIGHT WALTZ TURNS;;

5 - 8 bkL twd COH, tch R to L, -; fwd R stepping IF of W to CP/RLOD, sd L, cl R (W fwd L, sd R, cls L); bk L start RF turn, sd R con't trn, cl L to R; fwd R con't trn, sd L con't trn, cl R to L blending to CP/WALL; (Sixth time thru part A end in SCAR/DRW)

BRIDGE

1 - 2 TWISTY VINE 6/SIDECAR;;

1 - 2 sd L, XRIB of L, sd L (W sd R, XLIF of R, sd R); XRIF of L, sd L, XRIB of L ending In CAR/DRW (W XLIB of R, sd R, XLIF of R);

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PART B

1 - 4 TWINKLE/BANJO; TWINKLE SCAR; TWINKLE SEMI; THRU, FACE, CLOSE;

1 - 4 XLIF of R, sd R, cls L (W XRIB of L, sd L, cls R) ending in BJO-DLC; XRIF of L, sd L, cls R (W XLIB of R, sd R, cls L) ending in SCAR-DRW; XLIF of R, sd R, cls L (W XRIB of L, sd L, cls R) blending to SCP/LOD; step thru on R, fwd on L trng to Fc ptr & wall, close R to L ending CP/WALL;

5 - 8 LEFT FACE TURNING WALTZ BOX;;;:

5 - 8 fwd L trn LF to LOD, sd R, cl L; bk R trn LF to COH, sd L, cl R; fwd L trn LF to RLOD, sd R, cl L; bk R trn LF to WALL, sd L, cl R ending CP/DLW; (Last time thru end in BFLY/WALL)

9 - 12 HOVER TO SEMI; FOWARD, FACE, CLOSE; TWIRL VINE THREE; MANUVER, SIDE, CLOSE;

9 - 12 fwd L twd wall, sd rise R, rec L to SCP/LOD; fwd R trn to fc ptr/wall, sd L, cls R to BFLY/WALL; sd L, XRIB of L, sd L (W twirl RF R,L,R); fwd R stepping IF of W to CP/DRW, sd L, cl R (W fwd L, sd R, cl L);

13 - 16 IMPETUS TO SEMI; MAN ROLL ACROSS; WOMAN ROLL ACROSS; THRU, FACE, CLOSE;

13 - 16 in CP/DRW steo bk on L trng RF, bring R ft beside L continue RF turn on L heel transferring wgt to R, fwd LOD on L to SCP/LOD; (W fwd on R outside ptr trng RF, sd L twds LOD/WALL continue RF turn, on around on R to SCP/LOD:) fwd R trng RF XIF of W, sd L twd WALL continuing RF turn, cls R to L ending HALF OPEN/LOD (W fwd L, fwd rise R, cls L); fwd L, fwd rise R, cls L ending in HALF OPEN LOD (W fwd R trng RF XIF of M, sd L twd Wall continue RF trn, cls R to L ending HALF OPEN/LOD); fwd R trng to fc PTR & wall, sd L, cls R end BFLY/WALL; (Third time thru part B end in SCAR/DRW)

INTERLUDE

1 - 4 BALANCE LEFT & RIGHT;; TWIRL VINE THREE; THRU, FACE, CLOSE/BFLY;

1 - 4 sd L, XRIB of L rising, rec L; sd R, XLIB of R rising, rec R; sd L, XRIB of L, sd L (W twirl RF R,L,R); XRIF of L, sd L to BFLY WALL, cl R to L;

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ENDING

1 - 4 TWIRL VINE THREE; THRU, FACE, CLOSE; DIP, HOLD; TWIST, KISS;

1 - 4 sd L, XRIB of L, sd L (W twirl RF R,L,R); XRIF of L, sd L to CP WALL, cl R;
dip bk COH on L, -, -; turn upper body to face LOD and kiss;

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CHOREO: TONY SPERANZO PH II+2 WALTZ
RECORD: EPIC 34-77436 SPEED: 44 RPM'S
SEQ: INTRO A BRG B INTER A BRG B A B B(1-8) A A END

INTRO: WAIT;; APT, PT; TOG/BFLY, TCH; BAL L & R;; TWL V 3;
THRU, FC, CLS;

PART A: WZ AWAY; TRN IN/LOP; BKUP WZ; BK, FC, CLS; DIP, HOLD;
MANUV; 2 R TRNS;; WZ AWAY; TRN IN/LOP; BKUP WZ;
BK, FC, CLS; DIP, HOLD; MANUV; 2 R TRNS;; TWISTY V 6/SCAR;;

PART B: 3 PROG TWKL'S/SEMI;;; THRU, FC, CLS; L TRNG BOX;;;;
HOV/SEMI; FWD, FC, CLS; TWL V 3; MANUV; IMP/SEMI;
M ROLL X; W ROLL X; THRU, FC, CLS; BAL L & R;; TWL V 3;
THRU, FC, CLS/BFLY;

PART A: WZ AWAY; TRN IN/LOP; BKUP WZ; BK, FC, CLS; DIP, HOLD;
MANUV; 2 R TRNS;; WZ AWAY; TRN IN/LOP; BKUP WZ;
BK, FC, CLS; DIP, HOLD; MANUV; 2 R TRNS;; TWISTY V 6/SCAR;;

PART B: 3 PROG TWKL'S/SEMI;;; THRU, FC, CLS; L TRNG BOX;;;;
HOV/SEMI; FWD, FC, CLS; TWL V 3; MANUV; IMP/SEMI;
M ROLL X; W ROLL X; THRU, FC, CLS; BAL L & R;; TWL V 3;
THRU, FC, CLS/BFLY;

PART A: WZ AWAY; TRN IN/LOP; BKUP WZ; BK, FC, CLS; DIP, HOLD;
MANUV; 2 R TRNS;; WZ AWAY; TRN IN/LOP; BKUP WZ;
BK, FC, CLS; DIP, HOLD; MANUV; 2 R TRNS;; TWISTY V 6/SCAR;;

PART B: 3 PROG TWKL'S/SEMI;;; THRU, FC, CLS; L TRNG BOX;;;;
HOV/SEMI; FWD, FC, CLS; TWL V 3; MANUV; IMP/SEMI;
M ROLL X; W ROLL X; THRU, FC, CLS; BAL L & R;; TWL V 3;
THRU, FC, CLS/BFLY;

PART A: WZ AWAY; TRN IN/LOP; BKUP WZ; BK, FC, CLS; DIP, HOLD;
MANUV; 2 R TRNS;; WZ AWAY; TRN IN/LOP; BKUP WZ;
BK, FC, CLS; DIP, HOLD; MANUV; 2 R TRNS;;

END: TWL V 3; THRU, FC, CLS; DIP, HOLD; TWIST, KISS;