



ANOTHER PLACE, ANOTHER TIME

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| Choreo: | Tony Speranzo 3102 Alta Vist Lane, San Angelo, TX 76904-7404 (325) 949-8384 Round_Dancer@yahoo.com |
| Record: | Capitol B-44131 "Another Place, Another Time" by Don Williams |
| Footwork: | Opposite-direction for man except where noted Speed: 46.5 RPM's |
| Phase: | II+1 Two-Step (Fishtail) Released: Nov 1994 |
| Sequence: | INTRO - A - B - INTER - A - B - ENDING |

INTRO

1 - 4 WAIT; WAIT; APART, -, POINT, -; TOGETHER BFLY/WALL, -, TOUCH, -;

1 - 4 OP diag fc LOD/wall wait 2 meas;; apt L,-, pt on R,-; step tog R to BFLY/WALL,- ,
tch L to R, -;

PART A

1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN FOUR;;

1 - 4 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL),
-; sd R, cl L, sd R trng rf to OP LOD, -; lunge fwd L twd LOD trng $\frac{1}{4}$ RF, -, rec R
trng $\frac{1}{4}$ RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng $\frac{1}{4}$ RF, -, rec R trng
 $\frac{1}{4}$ RF to OP fcg LOD, -;

5 - 8 CIRCLE BOX;; HITCH BACK; SCIS THRU/SCP-LOD;

5 - 8 sd L, cls R, fwd L, -; sd R, clsL, bk R, -; (W circles RF under man's raised L arm R, L,
R, -; L, R, L,-;) bk L, cls R, fwd L, -; sd R twd RLOD, cls L, XRIF of L blending to
SCP/LOD, -;

9 - 12 HITCH FWD; HITCH BACK; TWO FWD TWO-STEPS/FACE;;

9 - 12 fwd L, cls R, bk L, -; bk R, cls L, fwd R, -; fwd L, cls R, fwd L, -; fwd R, cls L, fwd R
Blending to fc ptr/WALL;

13 - 16 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK & PICKUP;

13 - 16 start RF trn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -; sd L, -,
XRIB of L, - (w twirl RF R, -, L, -); fwd L, -, fwd R picking woman up to CP/LOD, -;

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PART B

1 - 4 TWO FWD TWO-STEPS;; PROG SCIS/SCAR; WALK OUT TWO;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; sd L, cls R, XLIF of R (woman XRIB of L) to SCAR/DL WALL; fwd L, -, fwd R, -;

5 - 8 PROG SCIS/BJO; WALK IN TWO; HITCH FWD; HITCH/SCIS/OP-LOD;

5 - 8 sd R, cls L, XRIF of L (woman XLIB of R) to BJO/DL COH, -; fwd L, -, fwd R, -; fwd L, cls R, bk L, -; bk L, cls R, fwd L, - (woman sd L, cls R, XLIF of R to OP/LOD);

9 - 12 FWD, LOCK, FWD TWICE;; HITCH FOUR; WALK TWO;

9 - 12 fwd L, lk RIB of L, fwd L, -; fwd R, lk LIB of R, fwd R, -; fwd L, cls R, bk L, cls R; fwd L, -, fwd R, -;

13 - 16 TWO TURNING TWO'S;; TWIRL VINE TWO; WALK TWO/BFLY;

13 - 16 start RF trn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -; sd L, -, XRIB of L, - (w twirl RF R, -, L, -); fwd L, -, fwd R trng to fc ptr BFLY/WALL, -; (2nd time pick woman up to CP/LOD)

INTERLUDE

1 - 4 BOX;; REVERSE BOX;;

1 - 4 sd L, cls R, fwd L, -; sd R, cls L, bk R, -; sd L, cls R, bk L, -; sd R, cls L, fwd R, -;

ENDING

1 - 4 TWO FWD TWO-STEPS;; PROG SCIS/SIDECAR; WALK OUT TWO;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; sd L, cls R, XLIF of R (woman XRIB of L) to SCAR/DL WALL; fwd L, -, fwd R, -;

5 - 8 PROG SCIS/BANJO; WALK IN TWO; HITCH FWD; HITCH/SCIS/OP-LOD;

5 - 8 sd R, cls L, XRIF of L (woman XLIB of R) to BJO/DL COH, -; fwd L, -, fwd R, -; fwd L, cls R, bk L, -; bk L, cls R, fwd L, - (woman sd L, cls R, XLIF of R to OP/LOD);

9 - 12 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; APART, POINT;

9 - 12 start RF trn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -; sd L, -, XRIB of L, - (w twirl RF R, -, L, -); step apart from ptr on L, -, point R twd ptr & wall, -;

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CHOREO: TONY SPERANZO

PH II+1 2-STEP

RECORD: CAPITOL B-44131

SPEED: 46.5 RPM'S

SEQ: INTRO:- A - B - INTER: - A - B - END

INTRO: WAIT;; APT, PT; TOG BFLY/WALL, TOUCH;

PART A: FC/FC; BK/BK; B-BALL TRN;; CIR BOX;; H BK;
SCIS THRU/SCP; H 6;; 2 FWD 2'S/FC;; 2 TRNG 2'S;;
TWL 2; WK & PKUP;

PART B: 2 FWD 2'S;; TRAVEL SCIS;;; H FWD; H/SCIS/OP;
FWD, LK, FWD 2X;; H 4; WK 2; 2 TRNG 2'S;;
TWL V 2; WK 2/BFLY;

INTER: BOX;; REV BOX;;

PART A: FC/FC; BK/BK; B-BALL TRN;; CIR BOX;; H BK;
SCIS THRU/SCP; H 6;; 2 FWD 2'S/FC;; 2 TRNG 2'S;;
TWL V 2; WK & PKUP;

PART B: 2 FWD 2'S;; TRAVEL SCIS;;; H FWD; H/SCIS/OP;
FWD, LK, FWD 2X;; H 4; WK 2; 2 TRNG 2'S;;
TWL V 2; WK 2/BFLY;

END: 2 FWD 2'S;; TRAVEL SCIS;;; H FWD;
H/SCIS/FC; 2 TRNG 2'S;; TWL V 2; APT, PT;