



AMAZING GRACE JIVE

Choreo:	Tony Speranzo & Diane Slater 3102 Alta Vist Lane, San Angelo, TX 76904-7404 (325) 949-8384	Round_Dancer@yahoo.com
Record:	Silver Linings CD Track #8	Artist: Charlie Rich
Footwork:	Opposite-direction for man except where noted	
Speed:	Increased speed by adjusting time from 3:06 to 2:59	
Phase:	IV+1(Stop & Go) Jive	Released: September 2007
Sequence:	Intro - A - B - B - A - Ending	

INTRO

1 - 4 FCG 6' APART WAIT; WAIT: 4 POINT STEPS TOGETHER/CP WALL;;

1 - 4 6' apart from ptr M fcg wall wait 2 measures;; **[Four Point Steps]** pt L fwd WALL, step on L, pt R fwd WALL, step on R; pt L fwd WALL, step on L, pt R fwd WALL, step on R blending to CP/WALL;

PART A

1 - 16 CHASSE L & R; PRTZL TURN ~ DBL RK ~ UNWRAP THE PRTZL ~ DBL RK ~ THRWY ~ CHG HND S BEH BK;;;;;; LINDY CATCH;; CHG HND S BEH BK ~ CHG L TO R;;; R TRNG FLLWY TWICE;;;

1 - 18 **[Chasse Left & Right]** sd L/cl R, sd L, sd R/cl L, sd R; **[Pretzel turn]** Rk bk L, rec R, chasse sd & fwd L/R, L trng 1/2 RF keeping M's L & W's R hnds jnd; chasse sd & fwd R/L, R trng 1/4 RF to end sd by sd with M's L & W's R hnds jnd beh bk, **[Dbl Rk]** rk fwd L, rec R; Rk fwd L, rec R, **[Unwrap the pretzel]** chasse sd & fwd L/R, L trng 1/2 LF; chasse R/L, R trng to fcg ptr & WALL, **[Dbl Rk]** rk fwd L, rec R; Rk fwd L, rec R, **[Throwaway]** LOD lead W fwd to fc ptr L/R,L; LOP LOD R/L,R, **[Chg hds bhd bk]** rk apt L, rec R, chg W's R;hnd to man's R hnd as M chasse fwd L/cl R, fwd L turning 1/4 LF to tandem man in front, chg W's R hnd to man's L hnd as M chasse sd R/cl L, bk Rtrn 1/4 LF to LOPF-RLOD; **[Lindy Catch]** rk apt L, rec R, fwd L/R,L trng RF arnd W catch her waist w/R hnd(W rk apt R,rec L, fwd R/L, R twd M's R side); trn RF fwd to WALL R, L, trnRF to FC COH R/L, R (W Bk L,R,bk twd COH L/R,L); **[Chg hds bhd bk]** rk apt L, rec R, chg W's R;hnd to man's R hnd as M chasse fwd L/cl R, fwd L turning 1/4 LF to tandem man in front; chg W's R hnd to man's L hnd as M chasse sd R/cl L, bk Rtrn 1/4 LF to LOPF-LOD, **[Change L to R]** rk apt L, rec R; chasse L/R,L trng 1/4 RF fc LOD leading W to trn LF under raised lead arms, chasse sd R/L,R, end LOP fcg WALL, **[Rt Trng Fallaway Twice]** rk bk L trng to SCP, rec R, trng 1/4 RF sd chasse L/R, L; cont trng 1/4 RF Sd chasse R/L, R to end SCP fcg RLOD, rk bk L, rec R; trng 1/4 RF sd chasse L/R, L, cont trng 1/4 RF sd chasse R/L, R to end SCP fcg LOD;

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PART B

1 - 16 FALWY THRWY ~ STOP & GO ~ CHG L TO R;;;;;
WINDMILL TWICE;;; SPANISH ARMS TWICE;;;
RK, REC TO SCP, TO JIVE WALKS ~ SWIVEL WALK 4 ~
THRWAYAY ~ CHG L TO R;;;;;

1 - 16 **[Fallaway Throwaway]** Apt L, rec R; lead W to tuck in front of man L/R, L fc LOD; R/L, R lead W to LOP LOD, **[Stop and Go]** rk apt L, rec R; lead W to trn LF under lead hnds fwd L/R, L stopping W by placing rt hnd on W LF shoulder, rk fwd R, rec L; bk R/L, R lead W to turn RF to loose cl fcng wall, **[Change L to R]** rk apt L, rec R; chasse L/R, L trng 1/4 RF fc LOD leading W to trn LF under raised lead arms, chasse sd R/L,R, end LOP fcg WALL; **[Windmill Twice]** With dbl hnd hold rk bk L, rec R extending both arms out to BFLY with trail arms lower and lead arms slightly higher than shoulder level, fwd L/cl R, fwd L trng 1/4 LF; bring arms to level BFLY chasse sd R/cl L, sd R trng 1/4 LF to end fcg RLOD (**W** rk bk R, rec L trng 1/4 LF, sd R/cl L, sd R trng 1/4 LF to fc LOD; sd L/cl R, sd L), BFLY rk bk L, rec R, fwd L/cl R, fwd L trng 1/4 LF; sd R/cl L, sd R trng 1/4 LF to end fcg LOD (**W** rk bk R, rec L trng 1/4 LF, sd R/cl L, sd R trng 1/4 LF to fc RLOD; sd L/cl R, sd L); **(Spanish Arms)** Rk apt L, rec R trng RF, cont trn chasse L/R,L leading W to trn LF under jnd raised ld hnds into momentary wrapped pos both fcg RLOD without lowering raised ld hnds then immediately lead W to trn RF (W rk apt R, rec L trng 1/4 LF, chasse R/L,R trng 3/4 RF); Cont trng 1/4 sm chasse R/L,R (W chasse L/R,L) [Note: W may do optional RF spin full under jnd ld hnds] to end in BFLY fcg pos COH, **(Span Arms)** Rk apt L, rec R trng RF, cont trn chasse L/R,L leading W to trn LF under jnd raised ld hnds into momentary wrapped pos both fcg RLOD without lowering raised ld hnds then immediately lead W to trn RF (W rk apt R, rec L trng 1/4 LF, chasse R/L,R trng 3/4 RF); Cont trng 1/4 sm chasse R/L,R (W chasse L/R,L) [Note: W may do optional RF spin full under jnd ld hnds] to end in BFLY fcg pos COH; **[Jive Walks]** rk apart L, rec SCP LOD, fwd LOD L/R,L; R/L,R, **(Swivel 4)** Lead W swivel stps fwd LOD L, fwd R; fwd L, fwd R **(Throwaway)** LOD lead W fwd to fc ptr L/R,L; LOP LOD R/L,R, **[Change L to R]** rk apt L, rec R; chasse L/R, L trng 1/4 RF fc LOD leading W to trn LF under raised lead arms, chasse sd R/L,R, end LOP fcg WALL;

ENDING

1 - 1 APT, PT:

1 - 1 **[Apart, Point]** step apt L, pt R twd ptr & wall;

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{Quick Cues}

- INTRO:** OP FCG 6' APART WAIT;;
4 POINT STEPS TOG/CP-WALL;;
- PARTA:** CHASSE L & R; ROCK TO PRETZEL TURN ~
DBL ROCK ~ UNWRAP THE PRETZEL ~ DBL ROCK ~
THROWAWAY ~ CHG HNDS BEH BACK;;;;;;;;;
LINDY CATCH;; CHG HNDS BEH BACK ~
CHANGE L TO R;;; RIGHT TRNG FALLAWAY TWICE;;;
- PART B:** FALLAWAY THROWAWAY ~ STOP & GO ~
CHG L TO R;;;;; WINDMILL TWICE;;;
SPANISH ARMS TWICE;;;
ROCK REC/SCP TO JIVE WALKS ~ SWIVEL 4 ~
THROWAWAY ~ CHANGE L TO R;;;;;
- PART B:** FALLAWAY THROWAWAY ~ STOP & GO ~
CHG L TO R;;;;; WINDMILL TWICE;;;
SPANISH ARMS TWICE;;;
ROCK REC/SCP TO JIVE WALKS ~ SWIVEL 4 ~
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THROWAWAY ~ CHG HNDS BEH BACK;;;;;;;;;
LINDY CATCH;; CHG HNDS BEH BACK ~
CHANGE L TO R;;; RIGHT TRNG FALLAWAY TWICE;;;
- END:** APART & POINT;