



THE BIG ONE

Choreo:	Tony Speranzo	3102 Alta Vist Lane, San Angelo, TX 76904-7404
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Record:	MCAS7-54938-A "The Big One" Artist: George Strait	
Footwork:	Opposite-direction for man except where noted	Speed: 45 rpm's
Phase:	II Two-Step	Released: Mar 1995
Sequence:	INTRO - A - B - C - B (1-8) - Brk - B (9-16) - END	

INTRO

1 - 4 WAIT; WAIT: APT, PT; TOG TO SEMI/LOD, TCH;

1 - 4 OP diag fc LOD/wall wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to SCP/LOD,-, Tch, L to R, -;

PART A

1 - 4 TWO FORWARD TWO-STEPS;; BOX;;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R trng to fc ptr CP/WALL, -; sd L, cls R, fwd L, -; sd R, cls L, bk R, -;

5 - 8 HITCH BACK; SCIS THRU; TWO TURNING TWO-STEPS;;

5 - 8 bk L, cls R, fwd L, -; sd R, cls L, XRIF of L trng to fc ptr CP/WALL, -; start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R SCP/LOD, -;

9 - 12 TWO FORWARD TWO-STEPS;; BOX;;

9 - 12 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R trng to fc ptr CP/WALL, -; sd L, cls R, fwd L, -; sd R, cls L, bk R, -;

13 - 16 HITCH BACK; SCIS THRU; TWO TURNING TWO-STEPS;;

13 - 16 bk L, cls R, fwd L, -; sd R, cls L, XRIF of L trng to fc ptr CP/WALL, -; start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R BFLY/WALL, -;

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PART B

1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN FOUR;;

1 - 4 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -;
sd R, cl L, sd R trng rf to OP LOD, -; lunge fwd L twd LOD trng $\frac{1}{4}$ RF, -, rec R trng
 $\frac{1}{4}$ RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng $\frac{1}{4}$ RF, -, rec R trng $\frac{1}{4}$ RF to
OP/LOD, -;

5 - 8 HITCH FWD & BACK;; FWD, LOCK, FWD TWICE;;

5 - 8 fwd L, cls R, bk L, -; bk R, cls L, fwd R, -; fwd L, lk RIB of L, fwd L, -; fwd R, lk LIB
of R, fwd R blending to SCP/LOD, -;

9 - 12 LACE ACROSS; ONE FWD TWO; LACE BACK; ONE FWD TWO;

9 - 12 fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD;
fwd R, cl L, fwd R, -; fwd L, cl R, fwd L, -(w cross in front of m under joined lead
hands) to OPEN LOD; fwd R, cl L, fwd R trng to SCP/LOD, -;

13 - 16 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR;;

13 - 16 circle away from prtnr L,R,L, -; R, L, R trng to fc prtnr & WALL, -; strut tog fwd L,
-, fwd R, -; fwd L, -, fwd R to CP/WALL, -; (second time end in SCP/LOD)

PART C

1 - 4 TRAVELING BOX WITH ONE TWIRL;;;;

1 - 4 in CP WALL sd R, cl L, fwd R blending to RSCP/RLOD, -; in RSCP RLOD fwd L, -,
fwd R (W may twirl RF L, -, R, -); blending to CP/WALL-; in CP WALL sd R, cl L, bk
R, -; in SCP LOD fwd L, -, fwd R CP/WALL, -;

5 - 8 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK TWO/BFLY;

5 - 8 start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R BFLY/WALL, -; sd L, -,
XRIB of L, - (woman twirl RF in two steps L, -, R, -); fwd L, -, fwd R trng to fc ptr
BFLY/WALL, -;

BREAK

1 - 4 WALK TWO;

1 - 4 fwd L, -, fwd R, -;

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ENDING

1 - 4 TWO FORWARD TWO-STEPS;; HITCH FORWARD & BACK;;

1 - 4 fwd L, cls R, fwd L, -: fwd R, cls L, fwd R, -: fwd L, cls R, bk L, -: bk R, cls L,
fwd R, -;

5 - 6 TWIRL VINE TWO; APART, POINT;

5 - 6 sd L, -, XRIB of L, - (woman twirl RF in two steps L, -, R, -); step apt on L, -, pt R
twd ptr & wall, -;

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(Quick Cues)

CHOREO: TONY SPERANZO

PH II 2-STEP

RECORD: MCAS7-54938-A

SPEED: 45 RPM'S

SEQ: INTRO - A - B - C - B(1-8) - BRK - B(9-16) - END

INTRO: WAIT; WAIT: APT, PT; TOG/SEMI, TCH;

PART A: 2 FWD 2'S;; BOX;; H BK; SCIS THRU; 2 TRNG 2'S;;
2 FWD 2'S;; BOX;; H BK; SCIS THRU; 2 TRNG 2'S;;

PART B: FC/FC; BK/BK; B-BALL TRN 4;; H 6;;
FWD, LK, FWD 2X;; LACE X; 1 FWD 2; LACE BK;
1 FWD 2; CIR AWAY 2 2'S;; STRUT TOG 4;;

PART C: TRAVEL BOX;;; 2 TRNG 2'S;; TWL V 2; WK 2/BFLY;

PART B: FC/FC; BK/BK; B-BALL TRN 4;; H 6;;
FWD, LK, FWD 2X;;

BREAK: WK 2;

PART B: LACE X; 1 FWD 2; LACE BK; 1 FWD 2;
CIR AWAY 2 2'S;; STRUT TOG 4;;

END: 2 FWD 2'S;; H 6;; TWL V 2; APT, PT;