



SOMEWHERE THERE'S SOMEONE

<u>Choreo:</u>	Tony Speranzo	3102 Alta Vista Lane, San Angelo, TX 76904-7404
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<u>Record:</u>	ABC 45-10983 "Somewhere There's Someone"	<u>Artist:</u> Frankie Laine
<u>Footwork:</u>	Opposite-direction for man except where noted	<u>Speed:</u> 45 RPM's
<u>Phase:</u>	IV+1 (Natural Hover Cross) Foxtrot	<u>Released:</u> Feb 2004
<u>Ph IV fig:</u>	(Bk Feather Fin, Diam Turn, Half Natural, Closed Impetus, Quick Diamond Four, In & Out Runs)	
<u>Sequence:</u>	Intro - A - B - A - B - C - ENDING	

INTRO

1 - 3 CP LOD TRAILING FOOT FREE WAIT TWO MEASURES;;

BACK FEATHER FINISH;

1 - 3 wait CP facing LOD M's R & W's L foot free;; bk R, -, trn LF Sd & fwd L, fwd R
contra BJO DLC;

PART A

1 - 4 DIAM TURN;;;;

1 - 4 fwd L DC starting LF trn, -, cont LF trn sd R, bk L to Contra BJO fcg DRC; bk R
DW trng lf, -, sd L cont. LF Trn, fwd R fcg DRW; fwd L DRW trn LF, -, sd R cont
LF trn, bk L to fc DLW; bk R DRC trng LF, -, sd L, fwd R to end fcg DLC;

5 - 8 THREE STEP; HALF NATURAL; CLOSED IMPETUS; BACK FEATHER FINISH;

5 - 8 fwd L to CP DLW, -, fwd R, fwd L; Fwd R, -, Trn RF Sd L, Bk R CP fcg RLOD; (W
bk L, -, trn RF cls R to L for heel turn, fwd L;) bk L, -, trn RF cls R to L for heel
turn sd & bk L CP DLW; (W fwd R, -, trn RF Sd L, brush R to L fwd R); bk R, -, trn
LF sd & fwd L, fwd R contra BJO DLC;

9 - 12 DIAM TURN 1/2;; QUICK DIAM FOUR [CP LOD];

DIP BACK & RECOVER;

9 - 12 fwd L trn LF to fc DLC, -, sd R cont trn, XLIB (W XRIF) to CBJO fcg DCR; bk R
cont trn, -, sd L, XRIF (W XLIB) to CBJO fcg DRW; fwd L comm LF trn, fwd & sd R
cont trn, XLIB (W XRIF) to CBJO DLW, bk R to CP; back L lowering relax knee, -,
rec R rising straighten knee, -;

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PART A

(Continued)

13 - 16 THREE STEP; MANEUVER; SPIN TURN TO WALL; BACK 1/2 BOX;

13 - 16 fwd L to CP LOD, -, fwd R, fwd L; fwd R comm RF trn, -, cont RF trn to fc ptr & RLOD sd L, cls R; bk L pivot $\frac{3}{4}$ RF, fwd check R, rec L ending CP WALL; bk R, -, sd L, cl R;

PART B

1 - 4 HOVER TO SCP; WEAVE TO BJO;; MANEUVER;

1 - 4 fwd L, -, sd & fwd R rising turning to SCP/LOD, fwd L; fwd R, fwd L comm LF turn, -, sd R DC to CP; bk L LOD, -, bk R comm LF turn to contra bjo, sd & fwd L DLW; fwd R comm RF trn, -, cont RF trn to fc ptr & RLOD sd L, cls R;

5 - 8 TWO RIGHT TURNS;; WHISK [SCP]; WING [SCAR];

5 - 8 bk L trn RF, -, sd R LOD, cl L; fwd R cont RF trn, -, sd L, cl R blending to CP/WALL; fwd L, -, fwd and sd R, XLIB of R; step thru on R and hold 3 counts, (woman thru on L IF of M, -, fwd R on around M to SCAR/DLW, cls L to R);

9 - 12 CROSS HOVER THREE TIMES TO SCP;;; MANEUVER;

9 - 12 XLIF of R (W XRIB), -, sd R with a slight rise, rec L to BJO/DC; XRIF of L (W XLIB), -, sd L with a slight rise, rec R to SCAR/DW; XLIF of R (W XRIB), -, sd R with a slight rise, rec L to SCP/LOD; fwd R comm RF trn, -, cont RF trn to fc ptr & RLOD sd L, cls R;

13 - 16 IMPETUS TO SCP; IN & OUT RUNS;; PICKUP SIDE CLOSE [CP LOD];

13 - 16 bk L comm RF hl trn, -, cls R (W sd & fwd L arnd M brsh R to L) cont trn, fwd L to SCP; fwd R comm RF trn in front of W, -, sd & bk L DLW to CP (W fwd R btwn M's feet), bk R DLW to contra BJO; bk L DLW cont RF trn, -, sd & fwd R btwn W's feet cont RF trn, fwd L to SCP fcg DLC;

NOTE: (second time do a THRU, -, SIDE, CLOSE)

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PART C

1 - 4 HOVER TO SCP; NATURAL HOVER CROSS [BANJO DLC];;

WALK & CHECK TO BJO;

1 - 4 fwd L, -, sd & fwd R rising trn SCP/LOD, fwd L; fwd R, -, fwd L trng RF, fwd R to contra SCAR/DLW (W fwd L, -, cls R trn RF on ball of ft, bk L in Contra SCAR); XLIF of R in contra SCAR, rec on R, sd L, XRIF of L to contra BJO DLC (W XRIB of L, rec L, sd R, XLIB of R in contra BJO); fwd L, -, fwd R checking, -;

5 - 8 FISHTAIL; WALK FACE [CP WALL]; HOVER TO SEMI; MANEUVER;

5 - 8 XLIB of R (W XRIF), sd R, fwd L, lock R IB of L (W lock LIFR); fwd L, -, fwd R trng to fc ptr & wall, -; fwd L, -, sd & fwd R rising turning to SCP/LOD, fwd L; fwd R comm RF trn, -, cont RF trn to fc ptr & RLOD sd L, cls R;

9 - 10 TWO RIGHT TURNS TO WALL;;

9 - 10 bk L trn RF, -, sd R LOD, cl L; fwd R cont RF trn, -, sd L, cl R blending to CP/WALL;

ENDING

1 SIDE CORTE & HOLD;

1 side L trng to RSCP RLOD, pt R twd RLOD, -, -;

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(Quick Cues)

CHOREO: TONY SPERANZO

PH IV+1 FOXTROT

RECORD: ABC 45-10983A

SPEED: 45 RPM'S

SEQ: INTRO - A - B - A - B - C - END

INTRO: CP/LOD OPP FOOT FREE WAIT;; BK FEATH FIN;

PART A: DIAM TRN;;; 3 STEP; NAT TRN 1/2; CLSD IMP;
BK FEATH FIN; DIAM TRN 1/2;; QK DIAM 4;
DIP, REC; 3 STEP; MANUV; SPIN TRN/WALL;
BOX FIN;

PART B: HOV; WEAVE/BJO;; MANUV; 2 R TRN'S;; WHISK;
WING; X HOV/BJO; X HOV/SCAR; X HOV/SCP;
MANUV; IMP/SCP; IN & OUT RUNS;; PKUP/DLC;

PART A: DIAM TRN;;; 3 STEP; NAT TRN 1/2; CLSD IMP;
BK FEATH FIN; DIAM TRN 1/2;; QK DIAM 4;
DIP, REC; 3 STEP; MANUV; SPIN TRN/WALL;
BOX FIN;

PART B: HOV; WEAVE/BJO;; MANUV; 2 R TRN'S;; WHISK;
WING; X HOV/BJO; X HOV/SCAR; X HOV/SCP;
MANUV; IMP/SCP; IN & OUT RUNS;; THRU, FC, CLS;

PART C: HOV/SCP; NAT HOV X;; WK & CHK; FISH; WK 2/FC;
HOV; MANUV, SD, CLS; 2 R TRNS/FC;;

END: SLOW SIDE CORTE;