



SHE DREAMS

Choreo:	Tony Speranzo	3102 Alta Vist Lane, San Angelo, TX 76904-7404
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Record:	Decca DRNS7-54887	"She Dreams" Artist: Mark Chesnutt
Footwork:	Opposite-direction for man except where noted	Speed: 45 RPM's
Phase:	IV Foxtrot	Released: Sep 1999
Sequence:	Intro-A-INTER - B - C - A - INTER - B - END	

INTRO

1 - 4 WAIT; WAIT; APART, POINT,-; PICKUP CP/LOD, TCH,-;

1 - 4 wait OP M facing Ptr and wall two measures;; bk L, pt R twd ptr,-; fwd R to wall picking W up to CP/LOD, tch L,-;

5 - 6 PROGRESSIVE BOX;;

5 - 6 fwd L, -, sd R, cls L to R; fwd R, -, sd L, cls R to L;

PART A

1 - 4 TWO LEFT TURNS TO FACE;; HOVER TO SCP/LOD; MANUVER TO CP/RLOD;

1 - 4 fwd L trn 3/8 LF COH, -, sd R trn 3/8 LF RLOD, cl L; bk R trn $\frac{1}{4}$ LF /WALL, -, sd L, cl R; fwd L, -, sd & fwd R rising turning to SCP/LOD, fwd L; fwd R manuvering IF of W to CP/RLOD, sd L, cls R to L;

5 - 8 TWO RIGHT TURNS TO FACE;; TWIRL VINE THREE; PKUP, SIDE, CLOSE;

5 - 8 bk L trn RF, -, sd R LOD, cl L; fwd R cont RF trn, -, sd L, cl R to CP/WALL; sd L, -, XRIB of L, cls R (W twirl RF R, -, L, R); fwd R picking W up to CP/LOD, -, sd L, cl R;

9 - 12 TWO LEFT TURNS TO FACE;; HOVER TO SCP/LOD;

MANUVER TO CP/RLOD;

9 - 12 fwd L trn 3/8 LF COH, -, sd R trn 3/8 LF RLOD, cl L; bk R trn $\frac{1}{4}$ LF /WALL, -, sd L, cl R; fwd L, -, sd & fwd R rising turning to SCP/LOD, fwd L; fwd R manuvering IF of W to CP/RLOD, sd L, cls R to L;

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PART A

(Continued)

**13 - 16 TWO RIGHT TURNS TO FACE;; TWIRL VINE THREE;
THRU, FACE, CLOSE:**

13 - 16 bk L trn RF, -, sd R LOD, cl L; fwd R cont RF trn, -, sd L, cl R to CP/LOD; sd L, -, XRIB of L, cls R (W twirl RF R, -, L, R); step thru on R, -, fc ptr on L, cls R to L to CP/WALL;

INTERLUDE

1 - 4 WHISK; WING; OPEN TELEMARK SCP/LOD; THRU, FACE, CLOSE:

1 - 4 fwd L, -, fwd and sd R, XLIB of R; step thru on R and hold 3 counts, (woman thru on L IF of M, -, fwd R on around M to SCAR/DLW, cls L to R; fwd L start LF trn, -, sd R cont LF trn, sd & fwd L (W bk R start LF trn, -, cl L to R cont LF trn, sd & fwd R) to SCP/LOD; thru twd LOD on R, -, fc ptr on L, cl R to L;

5 - 6 TWIRL VINE THREE; PICKUP, SIDE, CLOSE:

5 - 6 sd L, -, XRIB of L, cls R (W twirl RF R, -, L, R); fwd R picking W up to CP/LOD, -, sd L, cl R;

PART B

1 - 4 DIAMOND TURN;;;:

1 - 4 fwd L DC strtg LF trn, -, cont LF trn sd R, bk L to Contra BJO fcg DRC; bk R DW trng lf, -, sd L cont. LF Trn, fwd R fcg DRW; fwd L DRW trn LF, -, sd R cont LF trn, bk L to fc DLW; bk R DRC trng LF, -, sd L, fwd R to end fcg DLC;

5 - 8 THREE STEP; MANUVER, SIDE, CLOSE; SPIN TURN; BOX FINISH:

5 - 8 fwd L, -, fwd R to CP/LOD, fwd L; fwd R manuv CP/LOD, -, sd L, cls R; bk L pivot $\frac{1}{2}$ RF, fwd check R, rec L ending CP LOD; bk R, sd L, cl R blending to CP/DLC;

9 - 12 DIAMOND TURN;;;:

9 - 12 fwd L DC strtg LF trn, -, cont LF trn sd R, bk L to Contra BJO fcg DRC; bk R DW trng lf, -, sd L cont. LF Trn, fwd R fcg DRW; fwd L DRW trn LF, -, sd R cont LF trn, bk L to fc DLW; bk R DRC trng LF, -, sd L, fwd R to end fcg DLC;

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PART B

(Continued)

13 - 16 THREE STEP; MANUEVER, SIDE, CLOSE;

TWO RIGHT TURNS TO FACE;;

13 - 16 fwd L, -, fwd R to CP/LOD, fwd L; fwd R manuv CP/RLOD, -, sd L, cls R; bk L trn RF, -, sd R LOD, cl L; fwd R cont RF trn, -, sd L, cl R to CP/LOD;

PART C

1 - 4 HOVER; WEAWE TO BANJO;; FORWARD, FACE, CLOSE;

1 - 4 fwd L, -, sd & fwd R rising turning to SCP/LOD, fwd L; fwd R, fwd L comm LF turn, -, sd R DC to CP; bk L LOD, -, bk R comm LF turn to contra bjo, sd & fwd L DLW; fwd R, -, fc ptr on L, cl R to L;

**5 - 8 WHISK; PICKUP, SIDE, CLOSE TO SIDECAR; CROSS HOVER TO BANJO;
FORWARD, FACE, CLOSE;**

5 - 8 fwd L, -, fwd and sd R, XLIB of R; step thru on R, -, sd L, cl R to L picking up W to SCAR/DW; XLIF of R(W XRIB), -, sd R with a slight rise, rec L to BJO/DC; fwd R, -, fc ptr on L, cl R to L;

9 - 12 LEFT FACE TURNING BOX;;;:

9 - 12 fwd L trn $\frac{1}{4}$ LF LOD, -, sd R twd WALL, cl L to R; bk R trn $\frac{1}{4}$ LF COH, -, sd L twd RLOD, cl R to L; fwd L trn $\frac{1}{4}$ LF RLOD, -, sd R twd COH, cl L to R; bk R trn $\frac{1}{4}$ LF WALL, -, sd L twd LOD, cl R to L;

13 - 16 TWIRL VINE 3; PICKUP, SIDE, CLOSE; PROGRESSIVE BOX;;

13 - 16 sd L, -, XRIB of L, cls R (W twirl RF R, -, L, R); fwd R picking W up to CP/LOD, -, sd L, cl R; wd L, -, sd R, cls L to R; fwd R, -, sd L, cls R to L;

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ENDING

1 - 4 HOVER TO SEMI; WEAVE TO BANJO;; FORWARD, FACE, CLOSE;

1 - 4 fwd L, -, sd & fwd R rising turning to SCP/LOD, fwd L; fwd R, fwd L comm LF turn, -, sd R DC to CP; bk L LOD, -, bk R comm LF turn to contra bjo, sd & fwd L DLW; fwd R, -, fc ptr on L, cl R to L;

5 - 6 TWIRL VINE THREE; THRU, APART, POINT;

5 - 6 sd L, -, XRIB of L, cls R (W twirl RF R, -, L, R); fwd R twd LOD blending to fc ptr & wall, -, apt on L, pt R twd ptr & wall;

SHE DREAMS
(Quick Cues)

CHOREO: TONY SPERANZO PH IV FOXTROT
RECORD: DECCA DRNS7 54887 SPEED: 45 RPM'S
SEQ: INTRO - A - INTER - B - C - A - INTER - B - END

INTRO: WAIT;; APT, PT; PKUP CP/LOD, TCH; PROG BOX;;

PART A: 2 L TRNS/FC WALL;; HOV; MANUV; 2 R TRNS/FC;;
TWL V 3; PKUP; 2 L TRNS/FC WALL;; HOV; MANUV;
2 R TRNS/FC;; TWL V 3; THRU, FC, CLS;

INTER: WHISK; WING; OP TELE; THRU, FC, CLS; TWL V 3; PKUP;

PART B: DIAM TRNS;;; 3-STP; MANUV; SPIN TRN; BOX FIN;
DIAM TRNS;;; 3-STP; MANUV; 2 R TRNS/CP-WALL;;

PART C: HOV; WEAVE SIX/BJO;; FWD, FC, CLS; WHISK;
PKUP/SCAR; X HOV/BJO; FWD, FC, CLS;
L TRNG BOX;;; TWL V 3; PKUP; PROG BOX;;

PART A: 2 L TRNS/FC WALL;; HOV; MANUV; 2 R TRNS/FC;;
TWL V 3; PKUP, SD, CLS; 2 L TRNS/FC;; HOV;
MANUV; 2 R TRNS/FC;; TWL V 3; THRU, FC, CLS;

INTER: WHISK; WING; OP TELE; THRU, FC, CLS; TWL V 3; PKUP;

PART B: DIAM TRNS;;; 3-STP; MANUV; SPIN TRN; BOX FIN;
DIAM TRNS;;; 3-STP; MANUV; 2 R TRNS/CP-WALL;;

END: HOV; WEAVE SIX/BJO;; FWD, FC, CLS; TWL V 3;
THRU, APT, PT;