



SAN ANTONIO ROSE TO YOU

Choreo:	Tony Speranzo	3102 Alta Vist Lane, San Angelo, TX 76904-7404
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Record:	Columbia 38-77903 "San Antonio Rose To You"	Artist: Rick Trevino
Footwork:	Opposite-direction for man except where noted	Speed: 20% incr.
Phase:	II+1 (Hover) Waltz	Released: Sep 1995
Sequence:	INTRO - A - B - A - B - C - B(1-15) - END	

INTRO

1 - 4 WAIT; WAIT: APT, PT; TOG TO BFLY/WALL, TCH;

1 - 4 wait OP M facing Ptr and wall two measures;; bk L, pt R twd ptr,-; fwd R to BFLY/WALL, tch L to R,-;

PART A

1 - 4 WALTZ AWAY; PICKUP CP/LOD; FORWARD WALTZ; DRIFT APART;

1 - 4 waltz to LOD L, R, L trng slightly away from ptr; waltz fwd L, fwd R, fwd L (W pickup on last step to CP/LOD); fwd waltz L, R, L; waltz fwd drifting apart fwd R, L, R ending in LOP/WALL;

5 - 8 TWINKLE TO WALL; TWINKLE TO PICKUP; TWO LEFT TURNS/BFLY;;

5 - 8 thru on L twd wall, sd R to L, cls L to R; thru on R twd COH, sd L, cls R to L picking W up to CP/LOD; fwd L trn LF to RLOD, sd R, cl L; bk R trn LF to WALL, sd L, cl R end BFLY/WALL;

9 - 12 BALANCE LEFT & RIGHT;; SOLO WALTZ TURN IN 6;;

9-12 sd L, XRIB of L rising, rec L; sd R, XLIB of R rising, rec R; releasing hnd hold solo trn fwd lod L trng 3/8 lf (W rf), sd R, clsL; cont lf trn bk R, sd L, cls R to BFLY/WALL;

13 - 16 WALTZ AWAY; TWINKLE THRU TWICE;; THRU, FACE, CLOSE;

13-16 waltz to LOD L, R, L trng slightly away from ptr; thru twd LOD on R, sd L, cls R to L ending in LOP/RLOD; thru twd RLOD on L, sd R, cls R to L ending in OP/LOD; thru twd LOD on R trng to fc ptr & wall, sd L to BFLY/WALL, cl R;

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PART A
(continued)

17 - 19 TWIRL VINE THREE; THRU, FACE, CLOSE; CANTER;

17 - 19 sd L, XRIB of L, sd L (W twirl RF R,L,R); XRIF of L, sd L to CP WALL, cl R; sd L, draw R to L, cls R;

PART B

1 - 4 LEFT TURNING BOX TO SIDECAR;;;:

1 - 4 fwd L trn LF to LOD, sd R, cl L; bk R trn LF to COH, sd L, cl R; fwd L trn LF to RLOD, sd R, cl L; bk R trn LF to WALL, sd L, cl R blending SCAR/RLOD;

5 - 8 TWINKLE/BANJO; TWINKLE/SCAR; TWINKLE/BANJO;
MANUVER, SIDE, CLOSE;

5 - 8 thru to RLOD on L trng to BJO/LOD, sd R, cls L to R; thru to LOD on R trng to SCAR/RLOD, sd L, cls R to L; thru to RLOD on L trng to BJO/LOD, sd R, cls L to R; thru on R stepping IF of woman to CP/RLOD, sd L, cls R to L;

9-12 SPIN TURN; BOX FINISH; TWO LEFT TURNS/BFLY;;

9-12 bk L pivot $\frac{1}{2}$ RF, fwd check R, rec L to CP LOD; bk R, sd L, cl R to L; fwd L trn LF to RLOD, sd R, cl L; bk R trn LF to WALL, sd L, cl R ending BFLY/WALL;

13 - 16 TWIRL VINE THREE; THRU, FACE, CLOSE; HOVER TO SEMI; THRU, FACE, CLOSE;

13-16 sd L, XRIB of L, sd L (W twirl RF R,L,R); XRIF of L, sd L to CP WALL, cl R; fwd L twd WALL, sd R rise, rec L to SCP LOD; fwd twd lod on R trng to fc ptr & wall, sd L to CP WALL, cl R;

17 - 17 CANTER;

17 - 17 sd L, draw R to L, cls R;

PART C

1 - 4 WALTZ AWAY & TOGETHER;; WALTZ AWAY; FWD WALTZ LADY WRAP;

1 - 4 waltz to LOD L, R, L trng slightly away from ptr; fwd R trng twd ptr & wall, sd L, cls R to L; waltz to LOD L, R, L trng slightly away from ptr; fwd R, fwd L, fwd R (W wrap lf in 3 steps L,R,L);

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PART C

(continued)

5 - 8 FORWARD WALTZ; PICKUP, SIDE, CLOSE; TWO LEFT TURNS;;

5 - 8 fwd L, fwd R, fwd L; fwd R, sd L, cls R to L (W fwd L, step IF of M on R picking up to CP/LOD, cls L to R); fwd L trn LF to RLOD, sd R, cl L; bk R trn LF to WALL, sd L, cls R ending CP/WALL;

9 - 12 HOVER TO SEMI; PICKUP, SIDE, CLOSE; TWO FWD WALTZES;;

9 - 12 fwd L twd WALL, sd R rise, rec L to SCP LOD; fwd R twd LOD, sd L picking woman up to CP/LOD, cl R; fwd L, fwd R, fwd L; fwd R, fwd L, fwd R;

13 - 16 ONE LEFT TURN/RLOD; ONE BACKUP WALTZ; TWO RIGHT TURNS;;

13 - 16 fwd L trn LF to RLOD, sd R, cl L; bk R, bk L, bk R; bk L trn RF, sd R LOD, cl L; fwd R cont RF trn, sd L, cl R to CP/Wall;

17 - 19 BALANCE LEFT & RIGHT;; CANTER:

17 - 19 sd L, XRIB of L rising, rec L; sd R, XLIB of R rising, rec R; sd L, draw R to L, cls R;

ENDING

1 - 4 PICKUP, SIDE, CLOSE; TWO LEFT TURNS;; BALANCE LEFT;

1 - 4 fwd L trn LF to LOD, sd R, cl L; fwd L trn LF to RLOD, sd R, cl L; bk R trn LF to WALL, sd L, cl R ending BFLY/WALL; sd L, XRIB of L rising, rec L;

5 - 7 BALANCE RIGHT; TWIRL VINE THREE; THRU, APART, POINT;

5 - 7 sd R, XLIB of R rising, rec R; sd L, XRIB of L, sd L (W twirl RF R,L,R); XRIF of L, step apt from ptr & wall on L, pt R twd ptr & wall;

