



## SAME OL' SONG & DANCE

<b>Choreo:</b>	Tony Speranzo	3102 Alta Vist Lane, San Angelo, TX 76904-7404
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<b>Music:</b>	"Same Ol' Song & Dance"	<b>Speed:</b> As on CD
<b>Artist:</b>	Leland Martin featuring Chalee Tennison	Available as a download from Walmart.com & others
<b>Footwork:</b>	Opposite-direction for man except where noted	
<b>Phase:</b>	II + 2(Fishtail & Strolling Vine) Two-Step	<b>Released:</b> Aug 2006
<b>Sequence:</b>	INTRO - A - B - C - A - B - C - END	

### INTRO

#### 1 - 4 WAIT; WAIT: APT, PT; TOG TO SEMI, TCH;

1 - 4 OP diag fc LOD/wall wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to semi closed postion,-, , Tch, L to R, -;

### PART A

#### 1 - 4 TWO FORWARD TWO-STEPS;; DOUBLE HITCH;;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R trng to fc ptr CP/WALL, -; fwd L, cls R, bk L, -; bk R, cls L, fwd R, -;

#### 5 - 8 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER 4;;

1 - 4 Circle away from prtnr L,R,L, -; R, L, R trng to fc prtnr & WALL, -; strut tog fwd L, -, fwd R, -; fwd L, -, fwd R to CP/WALL, -;

### PART B

#### 1 - 4 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK & PICKUP;

1 - 4 start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R CP/LOD, -; sd L, -, XRIB of L, - (woman twirl RF in two steps L, -, R, -); fwd L, -, fwd R picking woman up to CP/LOD, -;

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**PART B**

**(Continued)**

**5 - 8 TWO PROGRESSIVE SCISSORS/BJO CHECKING;; FISHTAIL; WALK & FACE;**

5 - 8 sd L, cl R, XLIF (W XRIB) to SCAR DW, -; sd R, cl L, XRIF (W XLIB) to BJO/LOD with a checking motion, -; in BJO/LOD XLIB of R, sd R, fwd L, lock RIB of L (W XRIF of L, sd L, bk R, lock LIFR); fwdL, -, fwd R turning to CP/WALL, -;

**9 - 12 STROLLING VINE;;;:**

9 - 12 sd L, -, XRIB of L (w XLIF of R) to momentary SCAR position, -; sd L, cls R, trn L LF to CP/DCOH, -; sd R, -, XLIB of R (W XRIF of L) to momentary BJO position, -; sd R, cls L, fwd R trn RF to CP/WALL, -;

**13 - 16 BASKETBALL TURN TO FACE;; TWO TURNING TWO-STEPS;;**

13 - 16 lunge fwd L twd LOD trng  $\frac{1}{4}$  RF, -, rec R trng  $\frac{1}{4}$  RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng  $\frac{1}{4}$  RF, -, rec R trng  $\frac{1}{4}$  RF to CP/Wall, -; start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R CP/LOD, -;

**17 - 18 TWIRL VINE TWO; WALK & FACE;**

17 - 18 sd L, -, XRIB of L, - (woman twirl RF in two steps L, -, R, -); fwd L, -, fwd R turning to CP/WALL, -;

**PART C**

**1 - 4 TRAVELING BOX;;;:**

1 - 4 sd L, cl R, fwd L trng to RSCP/RLOD, -; fwd R, -, fwd L to CP/WALL, -; sd R, cl L, bk R trng to SCP/LOD, -; fwd L, -, fwd R, -;

**5 - 6 TWO TURNING TWO-STEPS TO SCP;;**

5 - 8 start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R blending to SCP/LOD, -;

**ENDING**

**1 - 4 TWIRL VINE TWO; APART, POINT;**

1 - 4 sd L, -, XRIB of L, - (woman twirl RF in two steps L, -, R, -); step apt on L, -, pt R twd ptr & wall, -;

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(Quick Cues)

CHOREO: TONY SPERANZO

PH II+2 TWO-STEP

RECORD: LELAND MARTIN

SPEED: AS ON CD

SEQ: INTRO - A - B - C - A - B - C - END

INTRO: WAIT;; APT, PT; TOG/SCP, TCH;

PART A: 2 FWD 2'S;; H 6;; CIR AWAY 2 2'S;;  
STRUT TOG 4/FC;;

PART B: 2 TRNG 2'S;; TWL 2; WK & PKUP;  
2 PROG SCIS/BJO CHKG;; FISH; WK & FC;  
STROLL VINE;;; B-BALL TRN;; 2 TRNG 2'S;;  
TWL 2; WK & FC;

PART C: TRAVEL BOX;;; 2 TRNG 2'S/SCP;;

PART A: 2 FWD 2'S;; H 6;; CIR AWAY 2 2'S;;  
STRUT TOG 4/FC;;

PART B: 2 TRNG 2'S;; TWL 2; WK & PKUP;  
2 PROG SCIS/BJO CHKG;; FISH; WK & FC;  
STROLL VINE;;; B-BALL TRN;; 2 TRNG 2'S;;  
TWL 2; WK & FC;

PART C: TRAVEL BOX;;; 2 TRNG 2'S/SCP;;

END: TWL 2; APT, PT;