



## MUCH TOO YOUNG (TO FEEL THIS DAMN OLD)

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<b>Record:</b>	Liberty S7-18399-A "Much Too Young (To Feel This Damn Old)"	
<b>Artist:</b>	Garth Brooks	<b>Speed:</b> 45
<b>Footwork:</b>	Opposite-direction for man except where noted	
<b>Phase:</b>	II + 1(Fishtail) Two-Step	<b>Released:</b> Mar 1995
<b>Sequence:</b>	INTRO - A - A - B - C - A - B - END	

### INTRO

#### 1 - 4 WAIT; WAIT: APT, PT; TOG TO CP/WALL, TCH;

1 - 4 OP diag fc LOD/wall wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to CP/wall,-, Tch, L to R, -;

#### 5-8 TRAVELING BOX WITH ONE TWIRL;;;:

5-8 sd L, cls R, fwd L trng to RSCP/RL0D, -; fwd R, -, fwd L (W twirl LF) trng to CP WALL, -; sd R, cls L, bk R, trng to SCP/LOD, -; fwd L,-, fwd R,-;

#### 9-12 TWO FORWARD TWO-STEPS;; TWIRL VINE TWO; WALK TWO TO FACE:

9-12 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; sd L, -, XRIB of L, - (w twirl RF R, -, L, -); in SCP/LOD fwd L, -, fwd R trng to fc ptr CP/WALL, -;

#### 13-16 BROKEN BOX TO SEMI/LOD;;;:

13-16 sd L, cls R, fwd L, -; rk fwd on R, -, rec on L, -; sd R, cls L, bk R, -; rk bk on L, -, rec on R blending to SCP/LOD, -;

### PART A

#### 1 - 4 TWO FORWARD TWO-STEPS;; HITCH FORWARD; HITCH BACK;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; fwd L, cls R, bk L, -; bk R, cls L, fwd R blending to BFLY/WALL, -;

#### 5 - 8 SCISSORS THRU TWICE;; TWO TURNING TWO-STEPS CP/WALL;;:

5 - 8 in BFLY WALL sd L, cl R, XLIF of R, -; sd R, cl L, XRIF of L to fc, -; start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R CP/WALL, -;

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**PART A**  
**(Continued)**

**9-12 BOX;; REVERSE BOX;;**

9-12 in CP WALL sd L, cls R to L, fwd L, -; sd R, cls L to R, bKR, -; sd L, cls R to L, bKL, -;  
sd R, cls L to R, fwd R;

**13-16  $\frac{1}{2}$  BOX FWD; SCISSORS THRU; TWO TURNING TWO-STEPS SEMI/LOD;;**

13-16 sd L, cl R, fwd L, -; sd R, cl L, XRIF of L trng to fc ptr CP/WALL, -; start RF trn sd  
L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R to SCP/LOD, -;  
(second & third time thru end in BFLY/WALL)

**PART B**

**1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN FOUR;;**

1 - 4 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -;  
sd R, cl L, sd R trng rf to OP LOD, -; lunge fwd L twd LOD trng  $\frac{1}{4}$  RF, -, rec R trng  
 $\frac{1}{4}$  RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng  $\frac{1}{4}$  RF, -, rec R trng  $\frac{1}{4}$  RF to  
BFLY/WALL, -;

**5 - 8 TWO SIDE CLOSES; WALK & FACE; TWO TURNING TWO'S CP/WALL;;**

5 - 8 sd L, cls R to L, sd L, cls R to L trn to SCP/LOD; fwd L, -, fwd R trng to fc ptr  
CP/WALL, -; start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R to  
CP/WALL, -;

**9 - 12 FACE TO FACE; BACK TO BACK; BASKETBALL TURN FOUR;;**

9 - 12 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -;  
sd R, cl L, sd R trng rf to OP LOD, -; lunge fwd L twd LOD trng  $\frac{1}{4}$  RF, -, rec R trng  
 $\frac{1}{4}$  RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng  $\frac{1}{4}$  RF, -, rec R trng  $\frac{1}{4}$  RF to  
CP/WALL, -;

**13 - 16 TWO SIDE CLOSES; WALK & FACE;**  
**TWO TURNING TWO'S CP/WALL;;**

13 - 16 sd L, cls R to L, sd L, cls R to L trn to SCP/LOD; fwd L, -, fwd R trng to fc ptr  
CP/WALL, -; start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R to  
SCP/LOD, -;

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**PART C**

**1 - 4 LACE ACROSS; ONE FWD TWO; LACE BACK; ONE FWD TWO BFLY;**

1 - 4 fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD; fwd R, cl L, fwd R, -; fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to OPEN LOD; fwd R, cl L, fwd R trng to BFLY/WALL, -;

**5 - 8 SCISSORS SIDECAR; SCISSORS BANJO & CHECK; FISHTAIL; WALK TWO;**

5 - 8 sd L, cls R to L, XLIF (W XRIB), to momentary sidecar position -; sd R twd RLOD, cls L to R, XRIF (W XLIB), ending BJO/LOD, -; XLIB of R (W XRIF), sd R, fwd L, lock R IB of L (W lk L IFR); fwd L, -, fwd R;

**9 - 12 HITCH; HITCH/SCIS BJO/LOD; TWO TURNING TWO'S CP/WALL;;**

9-12 fwd L, cl R, bkL, -; bk R, cl L, fwd R, (W sd L, cl R, XLIB of R, -) -; start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R to SCP/LOD, -;

**13 - 16  $\frac{1}{2}$  BOX FWD; SCIS THRU; TWIRL VINE TWO; WALK TWO SEMI;**

13 - 16 sd L, cl R, fwd L, -; sd R, cl L, XRIF of L trng to SCP/LOD, -; sd L, -, XRIB of L, - (w twirl RF R, -, L, -); fwd L, -, fwd R SCP/LOD, -;

**ENDING**

**1 - 4 TWO SIDE CLOSES; WALK & FACE; TWO TURNING TWO'S CP/WALL;;**

1 - 4 sd L, cls R to L, sd L, cls R to L blending to SCP/LOD; fwd L, -, fwd R trng to fc ptr CP/WALL, -; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP/LOD, -;

**5 - 5 APART, POINT;**

5 - 5 apart on L, -, point R twd ptr & wall, -;

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CHOREO: TONY SPERANZO

PH II+1 2-STEP

RECORD: LIB 57-18399-A

SPEED: 45 RPM'S

SEQ: INTRO - A - A - B - C - A - B - END

INTRO: WAIT; WAIT: APT, PT; TOG/CP/WALL, TCH; TRAVEL BOX;;;  
2 FWD 2'S;; TWL V 2; WK 2/FC; BROKEN BOX/SEMI;;;

PART A: 2 FWD 2'S;; H 6;; SCIS THRU 2X;; 2 TRNG 2'SFC;; BOX;;  
REV BOX;; 1/2 BOX FWD; SCIS THRU; 2 TRNG 2'S/SCP;;

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REV BOX;; 1/2 BOX FWD; SCIS THRU; 2 TRNG 2'S/BFLY;;

PART B: FC/FC; BK/BK; B-BALL TRN 4;; 2 SD CLS'S; WK & FC;  
2 TRNG 2'S CP/WALL;; FC/FC; BK/BK; B-BALL TRN 4;;  
2 SD CLS'S; WK & FC CP/WALL; 2 TRNG 2'S/SCP;;

PART C: LACE X; 1 FWD 2 STEP; LACE BK; 1 FWD 2 STEP/FC;  
SCIS SCAR; SCIS BJO & CHK; FISHTAIL; WK 2; H;  
H/SCIS BJO/LOD; 2 TRNG 2'S CP/WALL;; 1/2 BOX;  
SCIS THRU; TWL V 2; WK 2/SEMI;

PART A: 2 FWD 2'S;; H 6;; SCIS THRU 2X;; 2 TRNG 2'SFC;; BOX;;  
REV BOX;; 1/2 BOX FWD; SCIS THRU; 2 TRNG 2'S/BFLY;;

PART B: FC/FC; BK/BK; B-BALL TRN 4;; 2 SD CLS'S; WK & FC;  
2 TRNG 2'S/WALL;; FC/FC; BK/BK; B-BALL TRN 4;;  
2 SD CLS'S; WK & FC CP/WALL; 2 TRNG 2'S/FC;;

END: 2 SD CLS'S; WK & FC CP/WALL; 2 TRNG 2'SFC;; APT, PT;