



## LOVE TRIP

<b>Choreo:</b>	Tony Speranzo	3102 Alta Vist Lane, San Angelo, TX 76904-7404
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<b>Record:</b>	Virgin 38667-7 "Love Trip"	<b>Artist:</b> Jerry Kilgore
<b>Footwork:</b>	Opposite-direction for man except where noted	<b>Speed:</b> 45
<b>Phase:</b>	II+1 (Fishtail) Two-Step	<b>Released:</b> Jun 2000
<b>Sequence:</b>	INTRO - A - B - A - B - Inter - B - END	

### INTRO

#### 1 - 4 WAIT; WAIT: APT, PT; TOG TO CP/WALL, TCH;

1 - 4 OP diag fc LOD/wall wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to CP/WALL,-, Tch, L to R, -;

#### 5 - 8 TRAVELING BOX;;;:

5 - 8 in CP WALL sd L, cl R, fwd L blending to RSCP/RLOD, -; in RSCP RLOD fwd R, -, fwd L (W may twirl RF L, -, R, -;), blending to CP/WALL-; in CP WALL sd R, cl L, bk R, -; in SCP LOD fwd L, -, fwd R blending to SCP LOD fwd L, -, fwd R, -;

### PART A

#### 1 - 4 TWO FWD TWO'S TO FACE;; 1/2 BOX; SCIS SCAR (MAN CROSS IN BACK):

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R trng to fc ptr CP/WALL, -; sd L, cls R to L, fwd L, -; sd R, cls L to R, XRIB of L (woman sd L, cls R to L, XLIF of R) blending to SCAR/RLOD, -;

#### 5 - 8 HITCH BACK; SCIS TO BANJO & CHECK; FISHTAIL; WALK & FACE:

5 - 8 bk L, cl R, fwd L, -; sd R twd RLOD, cl L, XRIF of L, - (woman sd L twd RLOD, cls R, XLIF of R to SCP/LOD); in BJO/LOD XLIF of R, sd R, fwd L, lock RIB of L (W XRIF of L, sd L, bk R, lock Lif); f wdL, -, fwd R to CP/WALL, -;

#### 9 - 12 TWO TURNING TWO'S TO FACE/WALL;; TWIRL VINE TWO; WALK TWO/OPEN;

9 - 12 start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R SCP/LOD, -; sd L, -, XRIB of L, - (woman twirl RF in two steps L, -, R, -);

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**PART A**

**(continued)**

**13 - 16 DOUBLE HITCH/BFLY;; SIDE, DRAW, CLOSE TWICE;;**

13 - 16 fwd L, cl R, bk L, -; bk R, cl L, fwd R blending to BFLY/WALL, -; sd L, draw R to L, cls R, -; sd L, draw R to L, cls R, -;

**PART B**

**1 - 4 FACE TO FACE; LUNGE, TURN OUT/OPEN-RLOD; DOUBLE HITCH/BFLY;;**

1 - 4 in BFLY sd L, cl R, sd L trng lf to diag LOD/COH (W trn rf to diag LOD/WALL), -; lng R twd LOD turning LF (w LF), -, rec L to end facing RLOD, -; fwd R, cl L to R, bk R, -; bk L, cl R to L, fwd L blending to BFLY/WALL, -;

**5 - 8 FACE TO FACE/RLOD; LUNGE, TURN OUT/OPEN; SCOOT FOUR;**

**WALK TWO/SEMI;**

5 - 8 in BFLY sd R, cl L to R, sd R trng RF to diag RLOD/COH (W trn LF to diag RLOD/WALL); lunge L twd RLOD turning RF (W turning LF), -, rec R blending to OP/LOD, -; fwd, L, cl R to L, fwd L, cl R to L; fwd L, -, fwd R blending to SCP/LOD, -;

**9 - 12 TWO FWD TWO-STEPS;; TWO TURNING TWO-STEPS;;**

9 - 12 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R trng to fc ptr CP/WALL, -; start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R SCP/LOD, -;

**13 - 16 TRAVELING BOX;;;;**

13 - 16 in CP WALL sd L, cl R, fwd L blending to RSCP/RLOD, -; in RSCP/RLOD fwd R, -, fwd L (W may twirl RF L, -, R, -;), blending to CP/WALL-; sd R, cl L, bk R, -; in SCP LOD fwd L, -, fwd R blending to SCP LOD fwd L, -, fwd R, -;

**Note: (1<sup>st</sup> & 3<sup>rd</sup> time to SCP, 2<sup>nd</sup> time to BFLY/WALL).**

**INTERLUDE**

**1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN TO OPEN/LOD;;**

1 - 2 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -; sd R, cl L, sd R trng rf to OP LOD, -; lunge fwd L twd LOD trng  $\frac{1}{4}$  RF, -, rec R trng  $\frac{1}{4}$  RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng  $\frac{1}{4}$  RF, -, rec R trng  $\frac{1}{4}$  RF to OPEN fcg LOD, -;

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INTERLUDE

(continued)

5 - 6 HITCH SIX TO BFLY;;

5 - 6 fwd L, cl R, bk L, -; bk R, cl L, fwd R blending to BFLY/WALL, -;

ENDING

1 - 4 TWO FORWARD TWO-STEPS;; TWIRL VINE TWO; APART, POINT;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R trng to fc ptr BFLY/WALL, -; sd L, -, XRIB of L (woman twirl RF in two steps L, -, R, -), -; step apt on L, -, pt R twd ptr & wall, -;

LOVE TRIP  
(QUICK CUES)

CHOREO: TONY SPERANZO

PH II+1 TWO-STEP

RECORD: VIRGIN 38667-7

SPEED: 45 RPM'S

SEQ: INTRO - A - B - A - B - INTER - B - END

INTRO: WAIT;; APT, PT; TOG/CP, TCH; TRAVEL BOX/SCP;;;;

PART A: 2 FWD 2'S/FC;; HALF BOX; SCIS/SCAR(M XIB); H BK;  
SCIS/BJO & CHK; FISH; WK 2; 2 TRN 2'S/WALL;;  
TWL 2; WK 2/OP; H 6/BFLY;; 2 SD, DR, CLS'S;;

PART B: FC/FC; LNG, TRN OUT/OP-REV; H 6/BFLY-COH;;  
FC/FC-RLD; LNG, TRN OUT/OP; SCOOT 4;  
WK 2/SEMI; 2 FWD 2'S/FC;; 2 TRN 2'S/WALL;;  
TRAVEL BOX/SEMI;;;;

PART A: 2 FWD 2'S/FC;; HALF BOX; SCIS/SCAR(M XIB); H BK;  
SCIS/BJO & CHK; FISH; WK 2; 2 TRN 2'S/WALL;;  
TWL 2; WK 2/OP; H 6/BFLY;; 2 SD, DR, CLS'S;;

PART B: FC/FC; LNG, TRN OUT/OP-REV; H 6/BFLY-COH;;  
FC/FC-RLD; LNG, TRN OUT/OP; SCOOT 4;  
WK 2/SEMI; 2 FWD 2'S/FC;; 2 TRN 2'S/WALL;;  
TRAVEL BOX/BFLY;;;;

INTER: FC/FC; BK/BK; B-BALL TRN/OPEN-LOD;; H 6/BFLY;;

PART B: FC/FC; LNG, TRN OUT/OP-REV; H 6/BFLY-COH;;  
FC/FC-RLD; LNG, TRN OUT/OP; SCOOT 4;  
WK 2/SEMI; 2 FWD 2'S/FC;; 2 TRN 2'S/WALL;;  
TRAVEL BOX/BFLY;;;;

END: 2 FWD 2'S/FC;; TWL V 2; APT, PT;