



LOOK WHAT FOLLOWED ME HOME

Choreo:	Tony Speranzo	3102 Alta Vist Lane, San Angelo, TX 76904-7404
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Record:	Warner Bros. 7-17977 "Look What Followed Me Home" by David Ball	
Footwork:	Opposite-direction for man except where noted	Speed: 48
Phase:	II+1 Two-Step (Fishtail)	Released: Feb 1995
Sequence:	INTRO - A - BREAK - B - C - A - BREAK - B - END	

INTRO

1 - 4 WAIT; WAIT; APART, -, POINT, -; TOGETHER SCP/LOD, -, TOUCH, -;

1 - 4 In OP fc WALL wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to SCP/LOD,-, Tch L to R, -;

PART A

1 - 4 TWO FORWARD TWO-STEPS;; BOX;;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R trng to CP/WALL, -; in CP WALL sd L, cls R to L, fwd L, -; sd R, cls L to R, bk R, -;

5 - 8 BACK AWAY THREE & CLAP; TOGETHER THREE/OPEN;

FWD, LOCK, FWD TWICE;;

5 - 8 bwd L, R, L, tch R to L & clap hands together, -; fwd R, L, R blending to OP/LOD, -; fwd L, lk RIB of L, fwd L, -; fwd R, lk LIB of R, fwd R, -;

9 - 12 TWO FORWARD TWO-STEPS;; HITCH FORWARD; HITCH BACK;

9 - 12 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; fwd L, cls R, bwd L, -; bwd R, cls L, fwd R, -;

13 - 16 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR/SEMI;

13 - 16 circle LF (W RF) away from ptr & wall fwd L, cls R, fwd L, -; cont. away from ptr & wall fwd R, cls L, fwd R trng to fc ptr & wall, -; walking twd ptr & wall fwd L, - fwd R, -; fwd L, -, fwd R blending to SCP/LOD, -;

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BREAK

1 - 1 WALK TWO/BUTTERFLY;

1 - 1 fwd L, -, fwd R blending to BFLY/WALL, -;

PART B

1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN FOUR;;

1 - 4 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -;
sd R, cl L, sd R trng rf (w trng lf) to BFLY/WALL, -; lunge fwd L twd LOD trng $\frac{1}{4}$
RF, -, rec R trng $\frac{1}{4}$ RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng $\frac{1}{4}$ RF, -,
rec R trng $\frac{1}{4}$ RF to OP fcg LOD, -;

5 - 8 CIRCLE AWAY & TOGETHER;; TWO TURNING TWO-STEPS/CP-LOD;;

5 - 8 circle LF (W circle RF) away from ptr & wall fwd L, cls R, fwd L, -; continuing RF
circle twd ptr & wall fwd R, cls L, fwd R to CP/WALL, -; start RF turn sd L, cls R,
bk L, -; cont RF turn sd R, cls L, fwd R to CP/LOD, -;

9 - 12 PROG SCIS/SCAR & BJO CHECKING;; FISHTAIL; WALK TWO;

9 - 12 sd L, cls R, XLIF (W XRIB) to SCAR DW, -; sd R, cls L, XRIF (W XLIB) to
BJO/DLCOH with a checking action, -; in BJO/DLCOH XLIB of R, sd R, fwd L, lock
R IB of L (W XRIF of L, sd L, bk R, lock L if of R); fwd L, -, fwd R, -;

13 - 16 HITCH FWD; HITCH/SCIS CP/WALL; TWO TURNING TWO'S/SEMI;;

13 - 16 fwd L, cls R, bk L, -; bk R, cls L, fwd R, - (w sd L twd RLOD, cls R, XLIF of R to
CP/WALL); start RF turn sd L, cls R, bk L, -; cont RF turn sd R, cls L, fwd R to
SCP/LOD, -;

PART C

**1 - 4 LACE ACROSS; FWD TWO-STEP FACE; SIDE, CLOSE TWICE;
SIDE, THRU/SEMI-RLOD;**

1 - 4 fwd L, cls R, fwd L, - (W XIF of M under joined lead hands) to LOP LOD; fwd R, cls
L, fwd R trng to CP/COH, -; sd L, cls R, sd L, cls R; sd L, -, step thru on R blending
to SCP/RLOD, -;

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PART C

(Continued)

5 - 8 LACE BACK; FWD TWO-STEP/FACE; SIDE, CLOSE TWICE;

SIDE, REACH THRU/SEMI-LOD;

5 - 8 fwd L, cls R, fwd L, - (W XIF of m under joined lead hands) to OPEN RLOD; fwd R, cls L, fwd R trng to CP/WALL, -; sd L, cls R, sd L, cls R; sd L, -, step thru on R blending to SCP/LOD, -;

ENDING

1 - 4 TWO FORWARD TWO-STEPS;; TWIRL VINE TWO; APART, POINT;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; sd L, -, XRIB of L, - (w twirl rf in two steps R, -, L, -); apart on L, -, point R twd ptr & wall, -;

