



## KISS IN THE DARK

<b>Choreo:</b>	Tony Speranzo	3102 Alta Vista Lane, San Angelo, TX 76904-7404
	(325) 949-8384	Round_Dancer@yahoo.com
<b>Record:</b>	Grenn 14051 "Kiss In The Dark"	Al Russ & His Orchestra <u>Speed:</u> 45
<b>Footwork:</b>	Opposite-direction for man except where noted	
<b>Phase:</b>	III+1 Waltz (Diamond Trn)	<u>Released:</u> Jun 1996
<b>Sequence:</b>	Intro A A(1-14) Bridge1 B B(1-13) Bridge2 A A(1-14) END	

### INTRO

#### 1 - 4 WAIT; WAIT; APART, POINT,-; TOG BFLY/WALL, TCH,-;

1 - 4 wait OP M facing Ptr and wall two measures;; bk L, pt R twd ptr,-; fwd R to Bfly wall, tch L,-;

### PART A

#### 1 - 4 WALTZ AWAY & TOGETHER;; BALANCE LEFT; REV TWIRL VINE THREE;

1 - 4 waltz to LOD L, R, L trng slightly away from ptr; waltz to LOD R, L, R trng to fc ptr (BFLY/WALL); sd L, XRIB of L rising, rec on L; sd R, XLIB of R, sd R (W twirl LF L,R,L);

#### 5 - 8 TWINKLE THRU TWICE/BFLY;; TWIRL VINE THREE; THRU, FACE, CLOSE/BFLY;

5 - 8 thru twd LOD on L, sd R, cls L to R ending in LOP/RLOD; thru twd LOD on R, sd L, cls R to L ending in BFLY/COH; sd L, XRIB of L, sd L (W twirl RF R,L,R); step thru on R, fwd on L trng to Fc ptr & wall, cls R to L blending to BFLY/WALL;

#### 9 - 12 WALTZ AWAY; LADY WRAP; FWD WALTZ; LADY ROLL ACROSS;

9 - 12 waltz to LOD L, R, L trng slightly away from ptr; waltz fwd R, L, R (woman wrap LF, L, R, L ending in wrapped position facing LOD; waltz fwd L, R, L; waltz fwd R, L, R (woman roll across IF of man L,R,L ending in ROP position fc LOD

#### 13 - 16 TWINKLE THRU TWICE/BFLY;; BALANCE LEFT & RIGHT;;

13 - 16 thru twd LOD on L, sd R, cls L to R ending in ROP/RLOD; thru twd LOD on R, sd L, cls R to L ending in BFLY/COH (second and fourth times end fc'ing wall); sd L, XRIB of L rising up, rec on L; sd R, XLIB of R rising up, rec on R;

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**BRIDGE 1**

**1 - 2 TWIRL VINE THREE; PICKUP, SIDE, CLOSE;**

1 - 2 sd L, XRIB of L, sd L (W twirl RF R,L,R); fwd R twd LOD picking W up to CP-LOD, sd L, cl R to L;

**PART B**

**1 - 4 FULL DIAMOND TURN/SIDECAR;;;:**

1 - 4 fwd L DC strtg LF trn, cont LF trn sd R, bk L to Contra BJO fcg DRC; bk R DW trng lf, sd L cont LF trn, fwd R fcg DRW; fwd L DRW trn LF, sd R cont LF trn, bk L to fc DLW; bk R DRC trng LF, sd L, fwd R blending to SCAR fcg DLW;

**5 - 8 TWINKLE/BANJO; TWINKLE/SIDECAR; TWINKLE/SEMI; MANUEVER, SIDE, CLOSE;**

5 - 8 XLIF of R, sd R, cls L (W XRIB of L, sd L, cls R) ending in BJO-DLC; XRIF of L, sd L, cls R (W XLIB of R, sd R, cls L) ending in SCAR-DRW; XLIF of R, sd R, cls L (W XRIB of L, sd L, cls R) blending to SCP/LOD; fwd R stepping IF of W to FC RLOD, sd L, cl R (W fwd L, sd R, cl L);

**9 - 12 SPIN TURN; BACK  $\frac{1}{2}$  BOX; TWO LEFT FACE WALTZ TURNS;;:**

9 - 12 bk L pivot  $\frac{1}{2}$  RF, fwd check R, rec L ending CP LOD; bk R, sd L, cl R; fwd L trng LF, sd R, cl L; bk R Trng LF to end fcg Wall, sd L, cl R/BFLY;

**13 - 16 TWIRL VINE THREE; MANUEVER, SIDE, CLOSE; TWO RIGHT TURNS;;:**

13 - 16 sd L, XRIB of L, sd L (W twirl RF R,L,R); fwd R stepping IF of W to FC RLOD, sd L, cl R (W fwd L, sd R, cl L); bk L trn RF, sd R LOD, cl L; fwd R cont RF trn, sd L, cl R to CP/LOD;

**BRIDGE 2**

**1 - 3 THRU, FACE, CLOSE/BFLY; CANTER TWICE;;:**

1 - 3 XRIF of L twd LOD, sd L twd LOD, cls R to L blending to BFLY/WALL; sd L, draw R to L, cls R to L; sd L, draw R to L, cls R to L;

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ENDING

1 - 4 SLOW TWIRL VINE THREE; THRU, APART, POINT:

1 - 4 sd L, XRIB of L, sd L (W twirl RF R,L,R); XRIF of L twd LOD, apart on L away from ptr & wall, pt R twd ptr & wall;

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(Quick Cues)

COREO: TONY SPERANZO

PH III+1 WALTZ

RECORD: GRENN 14051

SPEED: 45 RPM'S

SEQ: INTRO A A(1-14) BRG1 B B(1-13) BRG2 A A(1-14) END

INTRO: WAIT;; APT, PT,-; TOG BFLY, TCH,-;

PART A: WZ AWAY & TOG;; BAL L; REV TWL V 3; TWKL THRU 2X/BFLY;;  
TWL V 3; THRU, FC, CLS/BFLY; WZ AWAY; LADY WRAP; FWD WZ;  
LADY ROLL X; TWKL THRU 2X/BFLY;; BAL L & R;;

PART A: WZ AWAY & TOG;; BAL L; REV TWL V 3; TWKL THRU 2X/BFLY;;  
TWL V 3; THRU, FC, CLS/BFLY; WZ AWAY; LADY WRAP; FWD WZ;  
LADY ROLL X; TWKL THRU 2X/BFLY;;

BRG 1: TWL V 3; PKUP, SD, CLS;

PART B: DIAMOND TRN/SCAR;;; TWKL/BJO; TWKL/SCAR; TWKL/SEMI;  
MANUV, SD, CLS; SPIN TRN; BK 1/2 BOX; 2 L TRNS;; TWL V 3;  
MANUV; 2 R TRNS;;

PART B: DIAMOND TRN/SCAR;;; TWKL/BJO; TWKL/SCAR; TWKL/SEMI;  
MANUV, SD, CLS; SPIN TRN; BK 1/2 BOX; 2 L TRNS;; TWL V 3;

BRG 2: THRU, FC, CLS/BFLY; CANTER 2X;;

PART A: WZ AWAY & TOG;; BAL L; REV TWL V 3; TWKL THRU 2X/BFLY;;  
TWL V 3; THRU, FC, CLS/BFLY; WZ AWAY; LADY WRAP; FWD WZ;  
LADY ROLL X; TWKL THRU 2X/BFLY;; BAL L & R;;

PART A: WZ AWAY & TOG;; BAL L; REV TWL V 3; TWKL THRU 2X/BFLY;;  
TWL V 3; THRU, FC, CLS/BFLY; WZ AWAY; LADY WRAP; FWD WZ;  
LADY ROLL X; TWKL THRU 2X/BFLY;;

END: SLOW TWL V 3; THRU, APT, PT;