



## IT'S BEEN ONE OF THOSE DAYS

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<u>Record:</u>	CURB CRB-10560 "It's Been One Of Those Days"	<u>Artist:</u> Bobby Vinton
<u>Footwork:</u>	Opposite-direction for man except where noted	<u>Speed:</u> 45
<u>Phase:</u>	III Two-Step	<u>Released:</u> Jun 2002
<u>Sequence:</u>	INTRO - A - B - INTER - A - B - C - B - END	

### INTRO

#### 1 - 4 WAIT; WAIT: APT, PT; TOG TO SEMI/LOD, TCH;

1 - 4 OP fcg ptr/wall wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on R  
blending to SEMI/LOD,- , Tch, L to R, -;

### PART A

#### 1 - 4 TWO FWD TWO-STEPS TO FACE;; 1/2 BOX;

##### SCIS (BOTH CROSS IN BACK) TO LOP/RL0D;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R trng to fc ptr CP/WALL, -; sd L, cls R,  
fwd L, -; sd R, cls L, XRIB of L (W XLIB of R) end in LOP fcg RLOD, -;

#### 5 - 8 BACK HITCH; SCIS THRU; TWO FWD LOCKS; WALK TWO TO FACE;

5 - 8 bk L, cls R, fwd L blending to BFLY/WALL, -; sd R, cls L, XRIF of L (W XLIF if R)  
blending to OP/LOD, -; fwd L, lock RIB of L, fwd L, lock RIB of L; fwd L, -, fwd R  
blending to fc ptr CP/Wall, -;

#### 9 - 12 TWO TURNING TWO'S TO SEMI;; CIRCLE AWAY TWO TWO'S;;

9 - 12 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP/LOD, -;  
circle away from ptrnr L,R,L, -; R, L, R trng to fc ptrnr & WALL, -;

#### 13 - 16 STRUT TOGETHER FOUR TO BFLY;; SUSIE Q;;

13 - 16 strut tog fwd L, -, fwd R, -; fwd L, -, fwd R to BFLY/WALL, -; XLIF of R (W XRIF  
of L), sd R, XLIF of R (W XRIF of L), -; XRIF of L (W XLIF of R), sd L, XRIF of L  
(W XLIF of R), -;

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### PART B

#### 1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;

1 - 4 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -;  
sd R, cl L, sd R trng rf to OP LOD, -; lunge fwd L twd LOD trng  $\frac{1}{4}$  RF, -, rec R trng  $\frac{1}{4}$   
RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng  $\frac{1}{4}$  RF, -, rec R trng  $\frac{1}{4}$  RF to OP  
fcg LOD, -;

#### 5 - 8 SCIS TO SCAR; SCIS TO BANJO & CHECK; FISHTAIL; WALK & FACE:

5 - 8 sd L, cl R, XLIF (W XRIB) to SCAR DRW, -; sd R, cl L, XRIF (W XLIB) to  
BJO/LOD, -; in BJO/DLW XLIB of R, sd R, fwd L, lock R behind L (W XRIF of L,  
sd L, bk R, lock L if of R); fwd L, -, fwd R trng RF to CP/wall, -;

#### 9 - 12 STROLLING VINE;;;:

9 - 12 sd L, -, XRIB of L (W XLIF of R) to momentaty SCAR pos, -; sd L, cls R, fwd L LF to  
CP/DCOH, -; sd R, -, XLIB of R (W XRIF of L) to momentary BJO pos, -; sd R, cls L,  
fwd R trn RF to CP/WALL, -;

#### 13 - 16 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK TWO TO FACE;

13 - 16 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP/LOD, -;  
sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) SCP/LOD; fwd L, -, fwd R  
blending to CP/WALL, -; (second time walk 2 to BFLY)

### INTERLUDE

#### 1 - 4 LEFT FACE TURNING BOX;;;:

1 - 4 in CP WALL sd L, cl R, fwd L trng  $\frac{1}{4}$  LF to CP/LOD, -; sd R, cl L, bk R trng  $\frac{1}{4}$  LF to  
CP/COH, -; sd L, cl R, fwd L trng  $\frac{1}{4}$  LF to CP/RLOD, -; sd R, cl L, bk R trng  $\frac{1}{4}$  LF  
blending to SCP/LOD, -;

### PART C

#### 1 - 4 LACE ACROSS; ONE FWD TWO-STEP; LACE BACK; ONE FWD TWO-STEP:

1 - 4 fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD;  
fwd R, cl L, fwd R, -; fwd L, cl R, fwd L, -(w cross in front of m under joined lead  
hands) to OPEN LOD; fwd R, cl L, fwd R blending to SCP/LOD, -;

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**PART C**

**(Continued)**

**5 - 8 HITCH DOUBLE;; TWIRL VINE TWO; WALK TWO;**

5 - 8 fwd L, cls R to L, bk L, -; bk R, cls L to R, fwd R blending to BFLY/WALL, -;  
sd L, -, XRIB of L, (W twirl RF in two steps L, -, R, ) blending to OP/LOD, -;  
fwd L, -, fwd R blending to SCP/LOD, -;

**9 - 12 TWO FWD TWO-STEPS TO FACE;; BOX;;**

9 - 12 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R trng to fc ptr CP/WALL, -; sd L, cls R,  
fwd L, -; sd R, cls L, bk R, -;

**13 - 16 BACK HITCH; SCIS THRU; TWO TURNING TWO'S TO BFLY;;**

13 - 16 bk L, cls r, fwd L, -; sd R, cls L, XRIF of L (W XLIF of R), -; start RF turn sd L, cl R,  
bk L, -; cont RF turn sd R, cl L, fwd R trng to fc ptr BFLY/WALL, -;

**ENDING**

**1 - 4 TWO FWD TWO-STEPS;; TWO TURNING TWO-STEPS;;**

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R trng to fc ptr CP/WALL, -; start RF turn  
sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R blending to CP/WALL, -;

**5 - 8 TWIRL VINE TWO; APART & POINT;**

5 - 8 sd L, -, XRIB of L, (W twirl RF in two steps L, -, R, -) blending to fc ptr & wall, -;  
step apt on L, -, pt R twd ptr & wall, -;

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(Quick Cues)

CHOREO: TONY SPERANZO                      PH III TWO-STEP  
RECORD: CURB CRB-10560                      SPEED: 45 RPM'S  
SEQ: INTRO - A - B - INTER - A - B - C - B - END

INTRO:     WAIT;; APT, PT; TOG/SCP, TCH;

PART A:     2 FWD 2'S/FC;; 1/2 BOX; SCIS XIB/LOP-RL0D; BK H;  
              SCIS THRU; 2 FWD, LK'S; WK 2/FC; 2 TRN 2'S;;  
              CIR AWAY 2 2'S;; STRUT TOG 4/BFLY;; SUSIE Q;;

PART B:     FC/FC; BK/BK; B-BALL TRN/CP-WALL;; SCIS SCAR;  
              SCIS/BJO & CHK; FISH; WK 2/FC; STROLL V;;;;  
              2 TRN 2'S;; TWL 2; WK 2/FC;

INTER:     L TRN BOX;;;;

PART A:     2 FWD 2'S/FC;; 1/2 BOX; SCIS XIB/LOP-RL0D; BK H;  
              SCIS THRU; 2 FWD, LK'S; WK 2/FC; 2 TRN 2'S;;  
              CIR AWAY 2 2'S;; STRUT TOG 4/BFLY;; SUSIE Q;;

PART B:     FC/FC; BK/BK; B-BALL TRN/CP-WALL;; SCIS SCAR;  
              SCIS/BJO & CHK; FISH; WK 2/FC; STROLL V;;;;  
              2 TRN 2'S;; TWL 2; WK 2/FC;

PART C:     LACE X; 1 FWD 2; LACE BK; 1 FWD 2; H 6;; TWL 2;  
              WK 2; 2 FWD 2'S/FC;; BOX;; BK H; SCIS THRU;  
              2 TRN 2'S/BFLY;;

PART B:     FC/FC; BK/BK; B-BALL TRN/CP-WALL;; SCIS SCAR;  
              SCIS/BJO & CHK; FISH; WK 2/FC; STROLL V;;;;  
              2 TRN 2'S;; TWL 2; WK 2/FC;

END: 2 FWD 2'S;; 2 TRN 2'S;; TWL 2; APT, PT;