



GOOD OL' FASHIONED LOVE

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| Choreo: | Tony Speranzo | 3102 Alta Vista Lane, San Angelo, TX 76904-7404 |
| | (325) 949-8384 | Round_Dancer@yahoo.com |
| Record: | MCA S7-72011 Side A "Good Ol' Fashioned Love" by Tracy Byrd | |
| Footwork: | Opposite-direction for man except where noted | Speed: 48 rpm's |
| Phase: | II + 1 Two-Step (Fishtail) | Released: Jun 1998 |
| Sequence: | INTRO - A - B - Bridge - A - B - END | |

INTRO

1 - 4 WAIT; WAIT: APT, PT; TOG(CP/WALL), TCH;

1 - 4 OP diag fc LOD/WALL wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to CP/WALL,-, Tch, L to R, -;

PART A

1 - 4 BOX;; HITCH BACK THREE; SCISSORS/BANJO & CHECK;

1 - 4 sd L, cls R to L, fwd L, -; sd R, cls L to R, bk R, -; bk L, cls R, fwd L, -; sd R, cls L, XRIF of L(w XLIB of R) blending to BJO/DLOD-COH with a checking action, -;

5 - 8 FISHTAIL; WALK TWO/CP-WALL; TWO RIGHT FACE TURNS/CP-WALL;;

5 - 8 in BJO/LOD XLIB of R, sd R, fwd L, lock R behind L (W XRIF of L, sd L, bk R, lock LIF of R); fwd L, -, fwd R, -; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP LOD, -;

9 - 12 BOX;; HITCH BACK THREE; SCISSORS/BANJO & CHECK;

9 - 12 sd L, cls R to L, fwd L, -; sd R, cls L to R, bk R, -; bk L, cls R, fwd L, -; sd R, cls L, XRIF of L(w XLIB of R) blending to BJO/DLOD-COH with a checking action, -;

13 - 16 FISHTAIL; WALK TWO/CP-WALL; TWO RIGHT TURNS/CP-WALL;;

13 - 16 in BJO/LOD XLIB of R, sd R, fwd L, lock R behind L (W XRIF of L, sd L, bk R, lock LIF of R); fwd L, -, fwd R, -; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to BFLY/WALL, -;

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PART B

1 - 4 FACE TO FACE; BACK TO BACK; HITCH DOUBLE;;

1 - 4 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -;
sd R, cl L, sd R trng rf to OP LOD, -; fwd L, cl R, bk L, -; bk R, cl L, fwd R, OP fcg
LOD, -;

5 - 8 LACE ACROSS; ONE FWD TWO; LACE BACK; ONE FWD TWO BFLY;

5 - 8 fwd L, cl R, fwd L, - (w XIF of m under joined lead hands) to LOP LOD; fwd R, cl L,
fwd R, -; fwd L, cl R, fwd L, -(w cross in front of m under joined lead hands) to
OPEN LOD; fwd R, cl L, fwd R trng to BFLY/WALL, -;

9 - 12 FACE TO FACE; BACK TO BACK; HITCH DOUBLE;;

9 - 12 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -;
sd R, cl L, sd R trng rf to OP LOD, -; fwd L, cl R, bk L, -; bk R, cl L, fwd R, OP
fcg LOD, -;

13 - 16 LACE ACROSS; ONE FWD TWO; LACE BACK; ONE FWD TWO BFLY;

13 - 16 fwd L, cl R, fwd L, - (w XIF of m under joined lead hands) to LOP LOD; fwd R, cl L,
fwd R, -; fwd L, cl R, fwd L, -(w cross in front of m under joined lead hands) to
OPEN LOD; fwd R, cl L, fwd R trng to BFLY/WALL, -;

BRIDGE

1 - 2 SLOW TWIRL TWO/CP-WALL;

1 - 2 BFLY WALL sd L LOD, -, XRIB (W twirls RF, R, L) blending to CP/WALL, -;

ENDING

1 - 4 BOX;; REV BOX;;

1 - 4 sd L, cls R to L, fwd L, -; sd R, cls L to R, bk R, -; sd L, cls R to L, bk L, -; sd R, cls L
to R, fwd R blending to BFLY/WALL, -;

5 - 6 TWIRL VINE TWO; APART, POINT;

5 - 6 BFLY WALL sd L LOD, -, XRIB (W twirls RF, R, L), -; step apart from ptr L, -, pt R
twd ptr and WALL;

GOOD OL' FASHIONED LOVE
(Quick Cues)

CHOREO: TONY SPERANZO

PH II+1 TWO-STEP

RECORD: MCA S7-72011

SPEED: 48 RPM'S

SEQ: INTRO - A - B - BRIDGE - A - B - END

INTRO: WAIT; WAIT; APT, PT; TOG(CP/WALL), TCH;

PART A: BOX;; H BK 3; SCIS/BJO & CHK; FISHTAIL;
WK 2/CP-WALL; 2 R TRN'S/CP-WALL;; BOX;; H BK 3;
SCIS/BJO & CHK; FISHTAIL; WK 2/CP-WALL;
2 R TRN'S/CP-WALL;;

PART B: FC/FC; BK/BK; H DBL;; LACE X; 1 FWD 2; LACE BK;
1 FWD 2 BFLY/WALL; FC/FC; BK/BK; H DBL;; LACE X;
1 FWD 2; LACE BK; 1 FWD 2 BFLY/WALL;

BRIDGE: SLOW TWL 2/CP-WALL;

PART A: BOX;; H BK 3; SCIS/BJO & CHK; FISHTAIL;
WK 2/CP-WALL; 2 R TRN'S/CP-WALL;; BOX;; H BK 3;
SCIS/BJO & CHK; FISHTAIL; WK 2/CP-WALL;
2 R TRN'S/CP-WALL;;

PART B: FC/FC; BK/BK; H DBL;; LACE X; 1 FWD 2; LACE BK;
1 FWD 2 BFLY/WALL; FC/FC; BK/BK; H DBL;; LACE X;
1 FWD 2; LACE BK; 1 FWD 2 BFLY/WALL;

END: BOX;; REV BOX;; TWL V 2; APT, PT;