



## COWBOYS DON'T CRY

<b>Choreo:</b>	Tony Speranzo 3102 Alta Vist Lane, San Angelo, TX 76904-7404 (325) 949-8384 Round_Dancer@yahoo.com
<b>Record:</b>	Giant 7-18216-A "Cowboys Don't Cry" by Daron Norwood
<b>Speed:</b>	43 (Incr. Treble Decr. Bass)
<b>Footwork:</b>	Opposite-direction for man except where noted
<b>Phase:</b>	II + 2 (Strolling Vine & Fishtail) Two-Step <b>Released:</b> Jul 1994
<b>Sequence:</b>	INTRO A B C A B C(1-20) INTER C(1-20) END

### INTRO

**1 - 4 WAIT; WAIT; APART, -, POINT, -; TOGETHER SCP/LOD, -, TOUCH, -;**

1 - 4 OP diag fc LOD/wall wait 2 measures;; apt on L,-, pt on R,-; step tog on R blending to SCP/LOD,-, Tch L to R, -;

### PART A

**1 - 4 TWO FORWARD TWO-STEPS;; HITCH FWD & BACK;;**

1 - 4 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; fwd L, cl R, bk L, -; bk R, cl L, fwd R blending to CP/WALL, -;

**5 - 8 BROKEN BOX;;;:**

5 - 8 sd L, cls R, fwd L, -; rk fwd on R, -, rec on L, -; sd R, cls L, bk R, -; rk bk on L, -, rec on R blending to SCP/LOD, -;

**9 - 12 TWO FORWARD TWO-STEPS;; HITCH FWD & BACK;;**

9 - 12 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;

**13 - 16 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR;;**

13 - 16 Circle away from prtnr L,R,L, -; R, L, R trng to fc prtnr & WALL, -; strut tog fwd L, -, fwd R, -; fwd L, -, fwd R to CP/WALL, -;

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### PART B

#### 1 - 4 TRAVELING BOX;;;;

1 - 4 sd L, cl R, fwd L trng to RSCP/RL0D, -; fwd R, -, fwd L to CP/WALL, -: sd R, cl L, bk R trng to SCP/LOD, -: fwd L, -, fwd R, -;

#### 5 - 8 LACE ACROSS; ONE FORWARD TWO; LACE BACK; ONE FORWARD TWO;

5 - 8 fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD; fwd R, cl L, fwd R, -: fwd L, cl R, fwd L, (WXIF of m under joined lead hands) to OPEN LOD; fwd R, cl L, fwd R trng to CP/WALL, -;

### PART C

#### 1 - 4 STROLLING VINE;;;;

1 - 4 sd L, -, XRIB of L (w XLIF of R) to momentaty SCAR position, -: sd L, cls R, trn L LF to CP/DCOH, -: sd R, -, XLIB of R (W XRIF of L) to momentary BJO position, -: sd R, cls L, fwd R trn RF to CP/WALL, -;

#### 5 - 8 SCISSORS SIDECAR; SCISSORS BJO & CHECK; FISH; WALK & FACE;

5 - 8 sd L, cls R to L, XLIF (W XRIB), to momentary sidecar position -: sd R twd RLOD, cls L to R, XRIF (W XLIB), ending banjo LOD, -: XLIB of R (W XRIF), sd R, fwd L, lock R IB of L(W lk L IFR); fwd L, -, fwd R trn fc prtnr CP/WALL;

#### 9 - 12 STROLLING VINE;;;;

9 - 12 sd L, -, XRIB of L (w XLIF of R) to momentaty SCAR position, -: sd L, cls R, trn L LF to CP/DCOH, -: sd R, -, XLIB of R (W XRIF of L) to momentary BJO position, -: sd R, cls L, fwd R trn RF to CP/WALL, -;

#### 13 - 16 SCISSORS SIDECAR; SCISSORS BJO & CHECK; FISH; WALK TWO;

13 - 16 sd L, cls R to L, XLIF (W XRIB), to momentary sidecar position -: sd R twd RLOD, cls L to R, XRIF (W XLIB), ending banjo LOD, -:XLIB of R (W XRIF), sd R, fwd L, lock R IB of L(W lk L IFR); fwd L, -, fwd R, -;

#### 17 - 20 HITCH FWD; HITCH/SCISSORS BFLY; TWIRL VINE TWO; WALK & FACE;

17 - 20 in BJO LOD fwd L, cl R,bk L, -:bk R, cl L, fwd R, - (w sd L, cls R, XLIF of R BFLY WALL); sd L, -, XRIB of L, - (w twirl RF R, -, L, -); fwd L, -, fwd R trng to fc ptr CP/WALL;

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**PART C**

**(Continued)**

**21 - 24 LEFT FACE TURNING BOX;;;:**

21 - 24 in CP WALL sd L, cl R, fwd L trng  $\frac{1}{4}$  LF to CP LOD, -; sd R, cl L, bk R trng  $\frac{1}{4}$  LF to CP COH, -; sd L, cl R, fwd L trng  $\frac{1}{4}$  LF to CP RLOD, -; sd R, cl L, bk R trng  $\frac{1}{4}$  LF to BFLY WALL, -;

**INTERLUDE**

**1 - 4 HALF BOX FWD; SCIS THRU CP/WALL;**

1 - 4 sd L, cl R, fwd L, -; sd R, cl L, XRIF of L trng to fc ptr CP/WALL, -;

**ENDING**

**1 - 4 TWO FORWARD TWO-STEPS;; CIRCLE IN FOUR WALKING STEPS;;**

1 - 4 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; Circle away L, -, R, -; circle together L, -, R ending BFLY/WALL, -;

**5 - 6 TWIRL 2; APART, -, POINT, -;**

5 - 6 sd L, -, XRIB of L, - (w twirl RF R, -, L, -); apart L, -, pt R twd ptr & wall;

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**(Quick Cues)**

**CHOREO: TONY SPERANZO** **PH II+2 2-STEP**  
**RECORD: GIANT 7-18216-A** **SPEED: 43 RPM'S**  
**SEQ: INTRO - A - B - C - A - B - C(1-20) - INTER - C(1-20) - END**

**INTRO: WAIT;; APT, PT; TOG SCP/LOD, TOUCH;**

**PART A: 2 FWD 2'S;; H 6;; BROKEN BOX;;; 2 FWD 2'S;; H6;;**  
**CIR AWAY 2 2'S;; STRUT TOG 4;;**

**PART B: TRAVEL BOX;;; LACE X; 1 FWD 2; LACE BK; 1 FWD 2;**

**PART C: STROLLING V;;; SCIS SCAR & BJO & CHK;; FISH; WK & FC;**  
**STROLLING V;;; SCIS SCAR & BJO & CHK;; FISH; WK 2;**  
**H FWD; H/SCIS BFLY; TWL V 2; WK & FC; L TRNG BOX;;;**

**PART A: 2 FWD 2'S;; H 6;; BROKEN BOX;;; 2 FWD 2'S;; H6;;**  
**CIR AWAY 2 2'S;; STRUT TOG 4;;**

**PART B: TRAVEL BOX;;; LACE X; 1 FWD 2; LACE BK; 1 FWD 2;**

**PART C: STROLLING V;;; SCIS SCAR & BJO & CHK;; FISH; WK & FC;**  
**STROLLING V;;; SCIS SCAR & BJO & CHK;; FISH; WK 2;**  
**H FWD; H/SCIS BFLY; TWL V 2; WK & FC;**

**INTER: 1/2 BOX FWD; SCIS THRU CP/WALL;**

**PART C: STROLLING V;;; SCIS SCAR & BJO & CHK;; FISH; WK & FC;**  
**STROLLING V;;; SCIS SCAR & BJO & CHK; FISH; WK 2;**  
**H FWD; H/SCIS BFLY; TWL V 2; WK & FC;**

**END: 2 FWD 2'S;; CIR IN 4 WKING STEPS;; TWL 2; APT, PT;**