



CADILLAC TEARS

<u>Choreo:</u>	Tony Speranzo	3102 Alta Vist Lane, San Angelo, TX 76904-7404
	(636) 947-0988	Round_Dancer@yahoo.com
<u>Record:</u>	"Cadillac Tears" from the CD titled "Kevin Denney" <u>Artist:</u> Keven Denney	
<u>Speed:</u>	45 rpm's	<u>Footwork:</u> Opposite-direction for man except where noted
<u>Phase:</u>	II+1 (Fishtail) Two-Step	<u>Released:</u> Mar 2004
<u>Sequence:</u>	INTRO - A - B - C - A - B - END	

INTRO

1 - 4 WAIT; WAIT: APART, POINT; PICKUP TO CP/LOD, TOUCH;

1 - 4 OPEN fcg diag LOD/wall wait 2 meas;; apt on L,-, pt R twd ptr & wall,-, ,-; fwd R to wall picking W up to CP/LOD, tch L,-;

PART A

1 - 4 TWO FWD TWO STEPS;; PROG SCIS;;

1 - 4 in CP/LOD fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; sd L, cl R, XLIF (W XRIB) to SCAR DW, -; sd R, cl L, XRIF (W XLIB) to BJO/LOD with a checking motion, -;

5 - 8 FISHTAIL; WALK & FACE CP WALL; HITCH FWD; HITCH/SCIS TO SCP;

5 - 8 in BJO/LOD XLIB of R, sd R, fwd L, lock RIB of L (W XRIF of L, sd L, bk R, lock LIF); f wdL, -, fwd R to CP/WALL, -; fwd L, cl R, bk L, -; bk R, cl L, fwd R, - (w sd L twd RLOD, cls R, XLIF of R to SCP/LOD);

9 - 12 TWO FWD TWO-STEPS;; CUT BACK TWICE; ROCK BACK & RECOVER;

9 - 12 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R trng to fc ptr CP/WALL, -; cut LIF of R, bk R, cut LIF of R, bk R; dip bk on L, -, rec on R to SCP/LOD, -;

13 - 16 TWO TURNING TWO'S;; TWIRL VINE TWO; WALK TWO/BFLY;

13 - 16 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -; sd L, -, XRIB of L, - (w twirl RF R, -, L, -); in SCP/LOD fwd L, -, fwd R trng to fc ptr BFLY/WALL, -;

CADILLAC TEARS

(Page 2)

PART B

1 - 4 LACE ACROSS; ONE FWD TWO; LACE BACK; ONE FWD TWO/BFLY;

1 - 4 fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD; fwd R, cl L, fwd R, -; fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to OPEN LOD; fwd R, cl L, fwd R turning to fc ptrnr CP/WALL, -;

5 - 8 FACE TO FACE; BACK TO BACK; BASKETBALL TURN/SCP-LOD;;

5 - 8 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -; sd R, cl L, sd R trng rf to OP LOD, -; lunge fwd L twd LOD trng $\frac{1}{4}$ RF, -, rec R trng $\frac{1}{4}$ RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng $\frac{1}{4}$ RF, -, rec R trng $\frac{1}{4}$ RF to SCP fcg LOD, -;

9 - 12 TWO FWD TWO-STEPS;; HITCH FOUR TWICE;;

9 - 12 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; fwd L, cls R to L, bk L, cls R to L; fwd L, cls R to L, bk L, cls R to L;

13 - 16 TWO TURNING TWO STEPS;; TWIRL VINE TWO; WALK TWO TO FACE CP-WALL;

13 - 16 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -; sd L, -, XRIB of L, - (w twirl RF R, -, L, -); in SCP/LOD fwd L, -, fwd R trng to fc ptr CP/WALL, -;

PART C

1 - 4 TRAVELING BOX TO SCP LOD;;;;

1 - 4 in CP WALL sd L, cl R, fwd L blend to RSCP/RLOD, -; in RSCP RLOD fwd R, -, fwd L (W may twirl RF L, -, R, -;) blend to CP/WALL, -; in CP WALL sd R, cl L, bk R, -; in SCP LOD fwd L, -, fwd R remaining in SCP/LOD, -;

5 - 8 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR TO CP/LOD;;

5 - 8 Circle away from ptrnr L,R,L, -; R, L, R trng to fc ptrnr & WALL, -; strut tog fwd L, -, fwd R, -; fwd L, -, fwd R picking woman up to CP/LOD, -;

CADILLAC TEARS

(Page 3)

ENDING

1 - 4 TWO FWD TWO-STEPS;; HITCH FOUR TWICE;;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; fwd L, cls R to L, bk L, cls R to L fwd L, cls R to L, bk L, cls R to L

5 - 8 TWO TURNING TWO STEPS;; TWIRL VINE TWO; WALK TWO TO SCP;

5 - 8 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -; sd L, -, XRIB of L, - (w twirl RF R, -, L, -); in SCP/LOD fwd L, -, fwd R blending to SCP/LOD, -;

9 - 12 DOUBLE HITCH TO FACE;; TWO TURNING TWO STEPS;;

9 - 12 fwd L, cl R, bk L, -; bk R, cl L, fwd R blending to CP/WALL, -; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -;

13 - 14 TWIRL VINE TWO; APART POINT;

13 - 14 sd L, -, XRIB of L, - (w twirl RF R, -, L, -); apt L, -, pt R twd ptr & wall, -;

**CADILLAC TEARS
(QUICK CUES)**

CHOREO: TONY SPERANZO

PH II+1 TWO-STEP

RECORD: KEVIN DENNY

SPEED: AS ON CD

SEQ: INTRO - A - B - C - A - B - END

INTRO: WAIT;; APT, PT; PKUP, TCH;

**PART A: 2 FWD 2'S;; PROG SCIS/BJO & CHK;; FISH; WK 2;
DBL H/LDY H & SCIS/SCP;; 2 FWD 2'S;; 2 CUT BK'S;
RK BK, REC/FC; 2 TRN 2'S;; TWL 2; WK 2/BFLY;**

**PART B: LACE UP/BFLY;;; FC/FC; BK/BK; B-BALL TRN;;
2 FWD 2'S;; H 4 2X;; 2 TRN 2'S;; TWL 2; WK 2/FC;**

**PART C: TRAVEL BOX;;; CIR AWAY 2 2'S;;
STRUT TOG 4/PKUP;;**

**PART A: 2 FWD 2'S;; PROG SCIS/BJO & CHK;; FISH; WK 2;
DBL H/LDY H & SCIS/SCP;; 2 FWD 2'S;; 2 CUT BK'S;
RK BK, REC/FC; 2 TRN 2'S;; TWL 2; WK 2/BFLY;**

**PART B: LACE UP/BFLY;;; FC/FC; BK/BK; B-BALL TRN;;
2 FWD 2'S;; H 4 2X;; 2 TRN 2'S;; TWL 2; WK 2/FC;**

**END: 2 FWD 2'S;; H 4 2X;; 2 TRN 2'S;; TWL 2; WK 2/SCP;
H 6;; 2 TRN 2'S;; TWL 2; APT, PT;**