



## A MARSHMALLOW WORLD

<b>Choreo:</b>	Tony Speranzo 3102 Alta Vist Lane, San Angelo, TX 76904-7404 (325) 949-8384 Round_Dancer@yahoo.com
<b>Record:</b>	A Marshmallow World by Brenda Lee from Christmas CD Track #1 or
<b>Footwork:</b>	Opposite-direction for man except where noted <b>Speed:</b> As On CD
<b>Phase:</b>	II + 1(Fishtail) Two-Step <b>Released:</b> Dec 2005
<b>Sequence:</b>	INTRO - A - B - C - B(1-8) - A(1-8) - END

### INTRO

#### 1 - 4 WAIT; WAIT: APT, PT; TOG TO SEMI, TCH;

1 - 4 OP diag fc LOD/wall wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to semi closed postion,-, Tch, L to R, -;

### PART A

#### 1 - 4 TWO FORWARD TWO-STEPS TO FACE;; FULL BOX;;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R trng to fc ptr CP/WALL, -; sd L, cls R, fwd L, -; sd R, cls L, bwd R, -;

#### 5 - 8 CIRCLE AWAY TWO TWO-STPES;; STRUT TOGETHER FOUR TO SEMI;;

5 - 8 Circle away from prtnr L,R,L, -; R, L, R trng to fc prtnr & WALL, -; strut tog fwd L, -, fwd R, -; fwd L, -, fwd R blending to SCP/LOD, -;

#### 9 - 12 LACE ACROSS; ONE FWD TWO; LACE BACK; ONE FWD TWO;

9 - 12 fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD; fwd R, cl L, fwd R, -; fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to OPEN LOD; fwd R, cl L, fwd R trng to CP/WALL, -;

#### 13 - 16 TWO TURNING TWO'S;; TWIRL VINE TWO; WALK & PICKUP;

13 - 16 start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R SCP/LOD, -; fwd L, -, fwd & sd R picking woman up to CP/LOD, -;

## A MARSHMALLOW WORLD

(Page 2)

### PART B

#### 1 - 4 PROG SCIS TO SCAR & BANJO CHECKING;; FISHTAIL; WALK & FACE;

1 - 4 sd L, cl R, XLIF (W XRIB) to SCAR DW, -; sd R, cl L, XRIF (W XLIB) to BJO/LOD with a checking motion, -; in BJO/LOD XLIB of R, sd R, fwd L, lock RIB of L (W XRIF of L, sd L, bk R, lock LIFR); f wdL, -, fwd R turning RF to CP/WALL, -;

#### 5 - 8 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK & FACE;

5 - 8 start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R SCP/LOD, -; sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -); in SCP/LOD fwd L, -, fwd R trng to fc ptr CP/WALL, -;

#### 9 - 12 TRAVELING BOX;;;;;

9 - 12 in CP WALL sd R, cl L, fwd R blend to RSCP/RLOD, -; in RSCP RLOD fwd L, -, fwd R (W may twirl RF L, -, R, -); blend to CP/WALL-; in CP WALL sd R, cl L, bk R, -; in SCP LOD fwd L, -, fwd R blending to CP/WALL;

#### 13 - 16 HITCH DOUBLE;; TWO TURNING TWO-STEPS;;

13 - 16 fwd L, cls R, bk L, -; bk R, cls L, fwd R, -; start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R Blending to BFLY/WALL, -;

### PART C

#### 1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;

1 - 4 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -; sd R, cl L, sd R trng rf to OP LOD, -; lunge fwd L twd LOD trng  $\frac{1}{4}$  RF, -, rec R trng  $\frac{1}{4}$  RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng  $\frac{1}{4}$  RF, -, rec R trng  $\frac{1}{4}$  RF to SCP fcg LOD, -;

#### 5 - 8 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR TO PICKUP;;

5 - 8 Circle away from prtnr L,R,L, -; R, L, R trng to fc prtnr & WALL, -; strut tog fwd L, -, fwd R, -; fwd L, -, fwd R picking woman up to CP/LOD, -;

#### 9 - 12 PROG SCIS TO SCAR & BANJO;; FWD, LOCK, FWD TWICE;;

9 - 12 sd L, cl R, XLIF (W XRIB) to SCAR DW, -; sd R, cl L, XRIF (W XLIB) to BJO/LOD, -; fwd L, lk R IB of L (W lk LIF of R), fwd L, -; fwd R, lk L IB of R (W lk RIF of L), fwd R, -;

**A MARSHMALLOW WORLD**

**(Page 2)**

**PART C**

**(Continued)**

**13 - 16 FWD HITCH; HITCH/SCIS TO SEMI; TWIRL VINE TWO;**

**WALK & PICKUP:**

13 - 16 fwd L, cl R, bk L, -; bk R, cl L, fwd R, - (w sd L twd RLOD, cls R, XLIF of R to SCP/LOD); sd L, -, XRIB of L, - (woman twirl RF in two steps L, -, R, -); fwd L, -, fwd & sd R picking woman up to CP/LOD, -;

**ENDING**

**1 - 4 TWO FORWARD TWO-STEPS TO FACE;; TWO TURNING TWO-STEPS;;**

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R trng to fc ptr CP/WALL, -; start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R SCP/LOD, -;

**5 - 6 TWIRL VINE TWO; APART, POINT;**

5 - 6 sd L, -, XRIB of L, - (woman twirl RF in two steps L, -, R, -); step apt on L, -, pt R twd ptr & wall, -;

